

An Chloe (KV 524)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm Artist page:

About the piece

Title: An Chloe [KV 524]

Composer: Mozart, Wolfgang Amadeus Copyright: Copyright © Dietrich Demus

Publisher: Demus, Dietrich

Style: Classical

Comment: Wolfgang Amadeus Mozart composed this song for

voice and piano in 1787. We present an arrangement for clarinet in B substituting the voice, and 2 clarinets in

B and 3 basset horns substituting the piano part.

Dietrich Demus on free-scores.com



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W.A.Mozart

(1756 - 1791)

"An Chloe"

Lied für Singstimme mit Klavierbegleitung KV 524 (1787)

Bearbeitung der Klavierstimme für

2 Klarinetten und3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten. Der komplette Tonvorrat wurde verwendet. Die Singstimme kann von einer Klarinette übernommen werden.

An Chloe KV 524 (1787)

Lied für eine Singstimme mit Klavierbegleitung arr. für Singstimme mit 2 Klarinetten und 3 Bassetthörnern von Thomas Graß, Druck Dietrich Demus

































