



# Thierry Chauve

France, Chaulgnes

## Concerto K622 Mozart, Wolfgang Amadeus

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Concerto K622
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve Â© All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Jazz

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# Concerto K622

Mélodie de Wolfgang Amadeus Mozart  
Arrangements de Thierry Chauve

The image displays a musical score for the Concerto K622, arranged by Thierry Chauve. The score is written for seven instruments: Flute, Flugelhorn, Tenor Sax, Alto Sax, Guitar, Piano, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Flugelhorn, Tenor Sax, and Alto Sax parts are currently blank, each marked with a whole rest in every measure. The Guitar part features a rhythmic accompaniment of chords and eighth notes. The Piano part provides harmonic support with chords and some melodic lines. The Bass part plays a steady eighth-note bass line.

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5

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs

Detailed description: This page of a musical score for Concerto K622, page 2, features seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part begins with a melodic line starting on G5. The Flute Harmonica (Flghn.) part is silent, indicated by a bar line. The Trumpet (T. Sx.) and Alto Saxophone (A. Sx.) parts have a similar melodic line starting on G4. The Guitar (Gtr.) part provides harmonic support with chords and a rhythmic pattern. The Piano (Pn) part features a complex texture with chords and arpeggios. The Bass (Bs) part provides a steady bass line with a rhythmic pattern.

This musical score page, numbered 9 at the beginning of each staff, contains the following parts:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including a grace note in the fourth measure.
- Flghn. (Flute Harmonica):** Shows a whole rest in every measure, indicating it is silent.
- T. Sx. (Trumpet):** Shows a whole rest in every measure, indicating it is silent.
- A. Sx. (Alto Saxophone):** Features a melodic line with eighth and sixteenth notes, including a grace note in the fourth measure.
- Gtr. (Guitar):** Provides harmonic accompaniment with chords and grace notes.
- Pn (Piano):** Provides harmonic accompaniment with chords and grace notes.
- Bs (Bass):** Features a rhythmic accompaniment of eighth notes with grace notes.

13

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs

17

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs

Detailed description of the musical score: This page contains measures 17 through 20 of a concerto. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Flute (Fl.) part has a melodic line starting on a half note G4. The Flute Harmonica (Flghn.) part is silent, indicated by a whole rest. The Trumpet (T. Sx.) and Saxophone (A. Sx.) parts play a rhythmic accompaniment of quarter notes. The Guitar (Gtr.) part provides harmonic support with chords and a steady eighth-note bass line. The Piano (Pn) part features a complex texture with chords and moving lines. The Bass (Bs) part follows a similar rhythmic pattern to the saxophone.

21

Fl.

Flghn.

21

T. Sx.

A. Sx.

21

Gtr.

21

Pn

21

Bs

Detailed description: This page of a musical score for Concerto K622, page 6, covers measures 21 to 23. The score is arranged in seven staves. The top staff is for Flute (Fl.), the second for Flageolet (Flghn.), the third for Trumpet (T. Sx.), the fourth for Alto Saxophone (A. Sx.), the fifth for Guitar (Gtr.), the sixth for Piano (Pn), and the seventh for Bass (Bs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 21 shows the Flute and Alto Saxophone playing a melodic line, while the Flageolet, Trumpet, and Guitar play chords. Measure 22 continues the melodic development in the Flute and Alto Saxophone. Measure 23 concludes the section with a final chordal texture in the Guitar and Piano, and a melodic line in the Bass.

24

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs

Detailed description: This page of a musical score for Concerto K622, page 7, covers measures 24 and 25. The score is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part features a melodic line with eighth-note patterns. The Flute Harmonica (Flghn.) and Trumpet (T. Sx.) parts are mostly silent, indicated by rests. The Alto Saxophone (A. Sx.) part has a melodic line similar to the flute. The Guitar (Gtr.) part provides harmonic support with chords and a single eighth-note figure. The Piano (Pn) part features a complex texture with chords and a melodic line. The Bass (Bs) part has a simple bass line with eighth notes and rests.



26

Fl.

Flghn.

26

T. Sx.

A. Sx

26

Gtr.

26

Pn

26

Bs

Detailed description: This page of a musical score for Concerto K622, page 8, covers measures 26 through 30. The score is arranged in seven staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part features a melodic line with eighth-note patterns and some grace notes. The Flute Harmonica (Flghn.) part is mostly silent, indicated by a bar line and a fermata. The Trumpet (T. Sx.) part has a similar melodic line to the flute. The Alto Saxophone (A. Sx) part plays a rhythmic accompaniment with eighth notes. The Guitar (Gtr.) part provides harmonic support with chords and some melodic fragments. The Piano (Pn) part features a complex texture with overlapping chords and melodic lines. The Bass (Bs) part plays a simple, steady bass line.

29

Fl.

Flghn.

29

T. Sx.

A. Sx.

29

Gtr.

29

Pn

29

Bs

33

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs

36

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs

Detailed description of the musical score: This page contains measures 36 through 40 of a concerto. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Flute (Fl.) part has a melodic line with some rests. The Flute Harmonica (Flghn.) part is mostly silent. The Trumpet (T. Sx.) and Alto Saxophone (A. Sx.) parts have melodic lines with some rests. The Guitar (Gtr.) part features a rhythmic accompaniment with chords and single notes. The Piano (Pn) part has a complex texture with many chords and some melodic fragments. The Bass (Bs) part has a steady rhythmic accompaniment with eighth notes.

This musical score page contains measures 40 through 43 of a concerto. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves:

- Fl. (Flute):** Measures 40-43. Measure 40 starts with a treble clef, key signature, and a dynamic marking of 40. The melody begins with a quarter note G5, followed by quarter notes A5, B5, and a quarter rest. Measure 41 features a dotted quarter note G4, an eighth note G4, and a sixteenth note G4. Measure 42 has a dotted quarter note G4, an eighth note G4, and a sixteenth note G4. Measure 43 concludes with a quarter note G4 and a quarter rest.
- Flghn. (Flute Harmonica):** Measures 40-43. The staff contains four whole rests, indicating the instrument is silent during this passage.
- T. Sx. (Trumpet):** Measures 40-43. The staff contains four whole rests, indicating the instrument is silent during this passage.
- A. Sx. (Alto Saxophone):** Measures 40-43. Measure 40 starts with a treble clef, key signature, and a dynamic marking of 40. The melody begins with a quarter note G5, followed by quarter notes A5, B5, and a quarter rest. Measure 41 features a dotted quarter note G4, an eighth note G4, and a sixteenth note G4. Measure 42 has a dotted quarter note G4, an eighth note G4, and a sixteenth note G4. Measure 43 concludes with a quarter note G4 and a quarter rest.
- Gtr. (Guitar):** Measures 40-43. The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: G5-A5-B5 (measures 40-41), G4-A4-B4 (measures 42-43).
- Pn (Piano):** Measures 40-43. The staff contains a series of chords, primarily triads and dyads, with some grace notes. The chords are: G5-A5-B5 (measures 40-41), G4-A4-B4 (measures 42-43).
- Bs (Bass):** Measures 40-43. The staff contains a series of notes, primarily quarter notes and eighth notes, with some grace notes. The notes are: G4 (measures 40-41), G4 (measures 42-43).

44

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs

Detailed description: This page of a musical score for Concerto K622, page 13, covers measures 44 through 47. The score is arranged in seven staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and quarter notes. The second staff is for Flute Harmonica (Flghn.), which is mostly silent with rests. The third staff is for Trumpet (T. Sx.), featuring a melodic line with eighth notes and quarter notes. The fourth staff is for Alto Saxophone (A. Sx.), with a melodic line similar to the flute. The fifth staff is for Guitar (Gtr.), showing a rhythmic accompaniment with chords and single notes. The sixth staff is for Piano (Pn), with a complex accompaniment of chords and arpeggios. The seventh staff is for Bass (Bs), providing a bass line with eighth and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure number 44 is indicated at the beginning of each staff.

48

Fl.

48

Flghn.

48

T. Sx.

48

A. Sx.

48

Gtr.

48

Pn.

48

Bs.

Detailed description: This page of a musical score for Concerto K622, page 14, covers measures 48 through 51. The score is arranged in a grand staff format with seven staves. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins with a whole note chord in measure 48 and continues with a melodic line. The Flute Harmonica (Flghn.) part is silent throughout. The Trumpet (T. Sx.) part has a melodic line starting in measure 49. The Alto Saxophone (A. Sx.) part has a melodic line starting in measure 49. The Guitar (Gtr.) part provides harmonic support with chords and some melodic fragments. The Piano (Pn.) part features a complex texture with chords and melodic lines. The Bass (Bs.) part has a rhythmic accompaniment with eighth notes and rests.

52

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs



56

Fl.

56

Flghn.

56

T. Sx.

56

A. Sx.

56

Gtr.

56

Pn

56

Bs

Detailed description: This page of a musical score for Concerto K622, page 16, covers measures 56 through 59. The score is arranged in seven staves, each with a different instrument: Flute (Fl.), Flute Harmonica (Flghn.), Trumpet (T. Sx.), Alto Saxophone (A. Sx.), Guitar (Gtr.), Piano (Pn), and Bass (Bs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (measures 56-59) features a melodic line with eighth-note patterns. The Flute Harmonica part (measures 56-59) provides harmonic support with chords and eighth-note accompaniment. The Trumpet part (measures 56-59) is mostly silent, indicated by a whole rest. The Alto Saxophone part (measures 56-59) plays a melodic line similar to the flute. The Guitar part (measures 56-59) uses chords and rhythmic patterns, including a 7/8 time signature in measure 57. The Piano part (measures 56-59) features chords and a melodic line. The Bass part (measures 56-59) provides a steady bass line with eighth-note patterns.

59

Fl.

59

Flghn.

59

T. Sx.

A. Sx.

59

Gtr.

59

Pn

59

Bs