



# Dietrich Demus

Germany, Halle

## Dans un bois solitaire (In a lonely wood) (KV 308)

### About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

### About the piece

<b>Title:</b>	Dans un bois solitaire (In a lonely wood) [KV 308]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Style:</b>	Classical
<b>Comment:</b>	Wolfgang Amadeus Mozart in 1777/78 composed the song 'Dans un bois solitaire' (In a lonely wood) for voice and piano. We present an arrangement of this song for 3 basset horns.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Dans un bois solitaire (KV 308, 1777/78)

Lied für eine Singstimme mit Klavierbegleitung  
arr. für 3 Bassetthörner  
von Thomas Graß, Druck D. Demus

W. A. Mozart

**Adagio**

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

Bh 1

Bh 2

Bh 3

Bh 1

Bh 2

Bh 3

Bh 1

Bh 2

Bh 3

4

8

13

*p*

*p*

*f*

3

16

Bh 1

Bh 2

Bh 3

21

Bh 1

Bh 2

Bh 3

24

Bh 1

Bh 2

Bh 3

28

Bh 1

Bh 2

Bh 3

*p*

31

Bh 1

Bh 2

Bh 3

*fp*

Bh 1  
Bh 2  
Bh 3

*f* *p*

Bh 1  
Bh 2  
Bh 3

**Allegro** *fp*

Bh 1  
Bh 2  
Bh 3

*fp* *f* *p*

Bh 1  
Bh 2  
Bh 3

*f* *p*

Bh 1  
Bh 2  
Bh 3

*f* *p*

55 **Presto**  
Bh 1 **Presto** *cresc.*  
Bh 2 **Presto** *cresc.*  
Bh 3 **Presto** *cresc.*

60 **Adagio**  
Bh 1 *fp* **Adagio**  
Bh 2 *fp* **Adagio**  
Bh 3 *fp* **Adagio**

65  
Bh 1  
Bh 2  
Bh 3

69  
Bh 1  
Bh 2  
Bh 3

73  
Bh 1  
Bh 2  
Bh 3