

Là ci darem la mano, Reich mir die Hand mein Leben

Don Giovanni KV 527

Andante

Wolfgang Amadeus Mozart

Don Giovanni

Musical score for Don Giovanni, measures 1-5. The score is in common time (C) and features a piano accompaniment with a treble and bass clef. The lyrics are: "Là ci darem la ma-no, là mi di-rai di sì; *p* ve-di, non è lon -". The dynamics include *mf* and *p*.

6

Zerlina

Musical score for Zerlina, measures 6-10. The score is in common time (C) and features a piano accompaniment with a treble and bass clef. The lyrics are: "ta-no, par-tiam, ben-mio, da-qui. *p* Vor-rei, e non vor-re-i, mi". The dynamics include *p* and *mf*.

11

Musical score for Zerlina, measures 11-14. The score is in common time (C) and features a piano accompaniment with a treble and bass clef. The lyrics are: "tre - ma'un po'co il cor; *p* fe - li - ce'èver, sa re - i, —". The dynamics include *p* and *mf*.

15

Musical score for Zerlina, measures 15-18. The score is in common time (C) and features a piano accompaniment with a treble and bass clef. The lyrics are: "ma — può bur-lar - mi an - cor, — mà — può — bur - lar - mi an - cor!".

19 Don Giovanni Zerlina

Vie - ni, miobel di - let - to! Mi fà - pie - tà - Ma - set - to.

mf *p*

23 Don Giovanni Zerlina

Io can-gie - rò tu - a sor - te. Pre - sto non son - più -

mf *p*

26 Don Giovanni

for - te, non son - più - for - te, non son - più - for - te. Vie - ni,

mf *p*

29 Don Giovanni Zerlina

Vie - ni! Là ci darem la ma - no, Vor - re - i'e non vor - re - i;

rit. *a tempo* *f* *mf* *p*

34 Don Giovanni Zerlina

là mi dirai di sì; mi tre - ma'unpo - co il cor;

f *p*