



Dietrich Demus

Germany, Halle

Der Zauberer (KV 472)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Der Zauberer [KV 472]
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	When Wolfgang Amadeus Mozart left Salzburg in 1780 and moved to Wien, he started composing different music including the basset horn. In 1785 he composed the Adio KV 411 (440a) for 2 clarinets and 3 basset horns. This is a piece of special beauty in its sound, but unfortunately remained singular in its instrumentation. In order to make available more music for this instrumentation, we arranged the piano part of Mozart's song 'Der Zauberer' , com... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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W.A.Mozart

(1756 -1791)

„Der Zauberer“

Lied für Singstimme mit

Klavierbegleitung

KV 472 (1785)

Bearbeitung der Klavierstimme für

2 Klarinetten und

3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die klingende Originaltonart wurde beibehalten. Der komplette Tonvorrat wurde verwendet. Wo erforderlich, wurden Baßoktaven nach oben transponiert.

Der Zauberer KV 472 (1785)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern
von Thomas Graß

W. A. Mozart

Musical score for the first system of 'Der Zauberer KV 472 (1785)'. The score is in 2/4 time with a key signature of one flat. It includes staves for Gesang, Klarinette 1 in B, Klarinette 2 in B, Bassethorn 1, Bassethorn 2, and Bassethorn 3. Dynamics include *f* and *p*. There are repeat signs and a triplet in the first clarinet part.

Musical score for the second system of 'Der Zauberer KV 472 (1785)'. The score continues from the first system. It includes staves for Ges, Cl 1, Cl 2, Bh 1, Bh 2, and Bh 3. Dynamics include *f*. There are repeat signs and a fermata in the first clarinet part.

Musical score for measures 1-13. The score is written for six staves: Ges (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features dynamic markings of *sf* (sforzando) and *fp* (forzando piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 14-17. The score is written for six staves: Ges (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features dynamic markings of *f* (forte) and *sf* (sforzando). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 is marked with a '14' at the beginning. The score concludes with a double bar line and repeat signs.