



# Dietrich Demus

Germany, Halle

## Die kleine Spinnerin (The little Spinner) for 3 Basset horns (KV 531)

### About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

### About the piece

<b>Title:</b>	Die kleine Spinnerin (The little Spinner) for 3 Basset horns [KV 531]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Style:</b>	Classical
<b>Comment:</b>	Wolfgang Amadeus Mozart in 1787 composed the song 'Die kleine Spinnerin' (The little Spinner) for voice and piano. We present an arrangement of this song for 3 basset horns.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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# Die kleine Spinnerin KV 531 (1787)

Lied für eine Singstimme mit Klavierbegleitung  
arr. für 3 Bassetthörner  
von Thomas Graß, Druck Dietrich Demus

Lebhaft

W. A. Mozart

The musical score is arranged for three bassoons. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lebhaft'. The score is divided into four systems, each containing three staves. The first system includes dynamic markings *p*, *sf*, and *p*. The second system continues the melodic and harmonic development. The third system starts at measure 12 and includes a repeat sign. The fourth system starts at measure 19 and includes dynamic markings *sf*, *p*, *f*, and *fp*. The score concludes with a double bar line.