



# Stefan Rotter

Austria, Wien

## In diesen heiligen Hallen (Arie des Sarastro aus der Zauberflöte) Mozart, Wolfgang Amadeus

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



<b>Title:</b>	In diesen heiligen Hallen [Arie des Sarastro aus der Zauberflöte]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Rotter, Stefan
<b>Copyright:</b>	Copyright © Stefan Rotter
<b>Publisher:</b>	Rotter, Stefan
<b>Instrumentation:</b>	Alt or bass voice and piano
<b>Style:</b>	Classical

### Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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# In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolfgang Amadeus Mozart (1756-1791)

Emanuel Schikaneder (1751-1812)

arr. by Stefan Rotter

Larghetto ♩ = 40

Sarastro

In diesen heiligen Hal- len kennt man die Rache nicht, und  
In diesen heiligen Mau-ern wo Mensch den Menschen liebt, kann

Larghetto ♩ = 40

Klavier

*p* *f* *p*

Sarastro

7  
ist ein Mensch ge - fal - len, führt Lie - be ihn zur Pflicht. Dann wandelt  
keinVer-rä - ter lauern, weil man dem Feind ver- gibt Wen solche

Klav.

7

Sarastro

12  
er an Freun- des Hand vergnügt und froh ins bess' re Land, dann wandelt  
Lehren nicht er - freu'n, verdient nicht ein Mensch zu sein, wen solche

Klav.

12

Sarastro

16  
er an Freundes Hand vergnügt und froh ins bess're Land, dann wandelt er an Freundes  
Lehren nicht er- freu'n, verdient nicht ein Mensch zu sein, wen solche Lehren nicht er-

Klav.

16

21

Sarastro

Hand vergnügt und froh ins bess're Land, ins bess're ins bess' - re  
 -freu'n verdient nicht ein Mensch zu sein, ein Mensch, ein Mensch zu

Klav.

26

Sarastro

Land.  
sein.

In

1. 2.

Klav.