



Stefan Rotter

Austria, Wien

Duo No 5 from 12 Horn Duos Mozart, Wolfgang Amadeus

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Duo No 5 from 12 Horn Duos
Composer: Mozart, Wolfgang Amadeus
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Flute and Clarinet
Style: Classical

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aJsNeiDFXp>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Duett No 5

(aus 12 Duette für 2 Basethörner KV 487/496a)

Wolfgang Amadeus Mozart

Larghetto

Flöte

Klarinette in B

Musical notation for the first system, measures 1-4. The Flute part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Clarinet in B part (bottom staff) begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest. The key signature has one flat (B-flat) and the time signature is common time (C).

5

Fl.

Kl.

Musical notation for the second system, measures 5-8. The Flute part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Clarinet in B part (bottom staff) begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest. The key signature has one flat (B-flat) and the time signature is common time (C).

9

Fl.

Kl.

Musical notation for the third system, measures 9-12. The Flute part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Clarinet in B part (bottom staff) begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest. The key signature has one flat (B-flat) and the time signature is common time (C).

13

Fl.

Kl.

Musical notation for the fourth system, measures 13-16. The Flute part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Clarinet in B part (bottom staff) begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest. The key signature has one flat (B-flat) and the time signature is common time (C).