



# Bernard Dewagtere

France, SIN LE NOBLE

## Ecco quel fiero istante (V) - Six Notturmi - K. V. 436 (6 Nocturnos - 6 Nocturnes) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ecco quel fiero istante (V) - Six Notturmi - K. V. 436 [6 Nocturnos - 6 Nocturnes]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Choral SAB, 2 clarinets and bass clarinet

**Style:** Classical

**Comment:** The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) Here is this cruel moment, Nice, my beautiful Nice, goodbye, How would I live, my beloved So, far from you? I shall always live in the punishment, I shall ... (more online)

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# Ecco quel fiero istante (V) – Six Notturmi – K. V. 436

3 voices solo o coro & Clarinets trio (o bassethorns)

Transc. : Bernard Dewagtere

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Andante

Sopran

Alt

Bass

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

*p* Ec-co quel fie-ro is - tan - te , Ni-ce, mia Ni-ce ad - di - o . *mf* Co-me vi-vro, ben mi - o, co-si lon-

*p* Ec-co quel fie-ro is - stan - te , Ni-ce, mia Ni-ce ad - di - o . *mf* Co-me vi-vro, ben mi - o, co-si lon-

*p* Ec-co quel fie-ro is - stan - te , Ni-ce, mia Ni-ce ad - di - o . *mf* Co-me vi-vro, ben mi - o, co-si lon-

*p* *mf*

*p* *mf*

*p* *mf*

S

A

B

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.

tan da te , co-me , co-me , co-si lon-tan da te ? Io Vi-ro sem - pre in

tan da te, co-me vi - vro , co-me vi - vro , vi-vro co - si lon-tan da te ? Io vi-ro sem - pre in

tan da te, co-me vi - vro , co-me vi - vro , vi-vro co - si lon-tan da te ? *mp* Sem-pre in

*mp*

*mp*

*mp*

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2  
14

*rit.* *a tempo*

S  
pe - ne, io non a - vro più be - ne e tu, chi sa se mai ti sov-ver-rai di me , e tu

A  
pe - ne, io non a - vro più be - ne e tu, chi sa se mai ti sov-ver-rai di me e

B  
pe - ne , io non av - vro più be - ne e tu, chi sa e tu, chi sa

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.

19

*rit.* *2. a tempo*

S  
chi sa se mai ti sov-ver-rai, ti sov-ver-rai di me! te *mp* co - si lon -

A  
tu , chi sa se mai ti sov - ver - rai di me ! 2.

B  
e tu, chi sa se mai ti sov - ver - rai di me! Ah, chi sa ! 2.

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.

25

*rit.*

S  
tan da te, co - si lon - tan da te ?

A  
*mp* co - si lon - tan da te , co - si lon - tan da te ?

B  
*mp* co - si lon - tan , co - si lon - tan da te ?

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.

*p*