



Matthieu Fillion

Composer

France, Vieux-Condé

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	Fantaisie n°3 en Ré mineur [K.397]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Fillion, Matthieu
Copyright:	Public Domain
Publisher:	Fillion, Matthieu
Instrumentation:	Violin and Piano
Style:	Classical

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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Fantaisie n°3 K397

Wolfgang Amadeus Mozart

Andante

Violon

Piano

Measures 1-4: Violon part is a whole rest. Piano part features a melody of eighth notes with triplets in both hands, starting with a piano (*p*) dynamic and a Pedal (*Ped.*) marking.

Measures 5-8: Piano part continues with the triplet melody. Dynamics include *cresc.*, *mf*, and *decresc.*. Pedal markings (*Ped.*) are present throughout.

Measures 9-12: Tempo change to **Adagio**. The music features a *rit.* (ritardando) marking. Dynamics include *p* and *mf*. Pedal markings (*Ped.*) are present.

Measures 13-16: The music continues with a *f* (forte) dynamic. Pedal markings (*Ped.*) are present.

17

p *f*

22

p poco agitato

25

cresc. *f* *p* *cresc.*

29

p *mf*

33

cresc. ***sf*** **Presto**
mp

36

a tempo
m.s. *m.d.* ***f***
f

40

p *poco agitato*
p

43

cresc. ***f*** ***p*** *cresc.* ***f*** *cresc.*
p

46

poco allarg. **Presto**
mp

49

fz

51

decresc.

52 **Adagio**

p *f*
p *f*

57

p *f*
p *f*

60 *Allegretto*
p dolce
m.d. *m.s.* *m.s.*
m.s. *cresc.* *p* *dolce*
Ped.

64 *p* *p*

73 1. 2. *mf*
1. 2. *mp*

80

86

pp *f*

p *cresc.* *f*

93

f

97

rall. e dim.

mp dolce *mf* *f*

102

p *f* *pp*

p *pp*

111

f *ff*

p *ff*

f