



# Kees Schoonenbeek

Netherlands, Dieren

## Fantasia in d KV 397 Mozart, Wolfgang Amadeus

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



<b>Title:</b>	Fantasia in d KV 397
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Schoonenbeek, Kees
<b>Copyright:</b>	Copyright © Kees Schoonenbeek
<b>Instrumentation:</b>	Piano and Strings
<b>Style:</b>	Classical
<b>Comment:</b>	The famous Fantasia in d for piano solo by W.A. Mozart arranged for piano and string orchestra.

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Fantasia in d KV 397

in an arrangement for piano and strings

Wolfgang Amadeus Mozart  
arr Kees Schoonenbeek

Andante  $\text{♩} = 40$

Piano

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

4

Pno

Vl 1

Vl 2

Vla

VC

DB

*pp*

Fantasia in d KV 397

2

7

Pno  
Vl 1  
Vl 2  
Vla  
VC  
DB

10

Adagio  $\text{♩} = 25$

Pno  
Vl 1  
Vl 2  
Vla  
VC  
DB

*mp*

13

Pno

V11

V12

Vla

VC

DB

16

Pno

V11

V12

Vla

VC

DB

*f* *p* 3

*f* *p*

*f*

Fantasia in d KV 397

4

19

Pno

V11

V12

Vla

VC

DB

*f*

*f*

*f*

*f*

22

Pno

V11

V12

Vla

VC

DB

*mp*

*p*

*p*

25

Musical score for measures 25-27. The score is for a piano (Pno) and a string quartet (V11, V12, Vla, VC, DB). The key signature is one flat (B-flat). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string quartet parts (V11, V12, Vla, VC) play a steady eighth-note accompaniment. The double bass (DB) part is silent. Dynamics include *p* (piano) for the strings.

28

Musical score for measures 28-30. The score is for a piano (Pno) and a string quartet (V11, V12, Vla, VC, DB). The key signature is one flat (B-flat). The piano part has a more melodic line with some rests. The string quartet parts (V11, V12) play a steady eighth-note accompaniment. The double bass (DB) part is silent. Dynamics include *p* (piano) for the strings.

Fantasia in d KV 397

6

31

Musical score for measures 31-33. The score includes staves for Piano (Pno), Violin I (V11), Violin II (V12), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The strings play a rhythmic pattern of eighth notes.

34 **Presto**

Musical score for measures 34-35. The score includes staves for Piano (Pno), Violin I (V11), Violin II (V12), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part features a rapid melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* is present. The strings are silent.

36 **Adagio** ♩ = 25

Pno *mp*

V11 *f*

V12 *f*

Vla *f*

VC *f*

DB *f*

39

Pno *p*

V11 *p*

V12 *p*

Vla *p*

VC

DB



42

Pno

V11

V12

Vla

VC

DB

45 **Presto**

Pno

*mf*

V11

V12

Vla

VC

DB

V11

V12

Vla

VC

DB

The first system of the musical score features a grand piano (Pno) and five string instruments (VI1, VI2, Vla, VC, DB). The Pno part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It begins with a series of eighth notes in the bass clef, followed by a series of sixteenth notes in the treble clef. The string instruments are represented by five staves: two violins (VI1, VI2), a viola (Vla), a violoncello (VC), and a double bass (DB). All string staves are currently blank.

The second system of the musical score continues the Pno part and the string instruments. The Pno part continues with a series of eighth notes in the bass clef, followed by a series of sixteenth notes in the treble clef. The string instruments are represented by five staves: two violins (VI1, VI2), a viola (Vla), a violoncello (VC), and a double bass (DB). All string staves are currently blank.

Fantasia in d KV 397

10

51 **Adagio** ♩ = 25

Musical score for measures 51-53. The score is for a piano (Pno) and strings (Violins I and II, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Adagio with a metronome marking of ♩ = 25. The piano part starts with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The violin parts (V11 and V12) play a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The other string parts (Viola, Violoncello, and Double Bass) are silent in these measures.

54

Musical score for measures 54-56. The score continues with the piano and strings. The piano part begins with a mezzo-piano (*mp*) dynamic. The violin parts (V11 and V12) play a rhythmic pattern of eighth notes with a piano (*p*) dynamic, then transition to a melodic line with a forte (*f*) dynamic. The viola, violoncello, and double bass parts also play a melodic line with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The tempo remains Adagio with a metronome marking of ♩ = 25.

57

Pno

V11

V12

Vla

VC

DB

60

**Allegretto**

Pno

V11

V12

Vla

VC

DB

*mf*

*mf*

*mf*

Fantasia in d KV 397

12

63

Musical score for measures 63-70. The score is for a piano (Pno) and a string quartet (Vl1, Vl2, Vla, VC, DB). The key signature is D major (two sharps). The piano part has a *mf* dynamic marking. The string parts also have *mf* markings. The music features a melodic line in the piano and a rhythmic accompaniment in the strings.

71

Musical score for measures 71-78. The score is for a piano (Pno) and a string quartet (Vl1, Vl2, Vla, VC, DB). The key signature is D major (two sharps). The piano part has a *mf* dynamic marking. The string parts also have *mf* markings. The music features a melodic line in the piano and a rhythmic accompaniment in the strings.

79

Musical score for measures 79-86. The score is for a piano (Pno) and a string quartet (VI1, VI2, Vla, VC, DB). The key signature is D major (two sharps). The piano part has a *mf* dynamic marking. The string quartet parts are mostly silent, with some activity in the Violin I (VI1) and Violoncello (VC) parts.

87

Musical score for measures 87-94. The score is for a piano (Pno) and a string quartet (VI1, VI2, Vla, VC, DB). The key signature is D major (two sharps). The piano part has a *mf* dynamic marking. The string quartet parts show more activity, particularly in the Violin I (VI1) and Violin II (VI2) parts.

Fantasia in d KV 397

14

94

Musical score for measures 94-101. The score is for a full orchestra and piano. The instruments are: Pno (Piano), V11 (Violin I), V12 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The piano part has a melodic line with some grace notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have some melodic lines.

102

Musical score for measures 102-109. The score is for a full orchestra and piano. The instruments are: Pno (Piano), V11 (Violin I), V12 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The piano part has a melodic line with some grace notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have some melodic lines. The score includes dynamic markings such as *f* (forte) and *Div* (divisi).

108

Pno

108

112

tr

Detailed description: This system shows the piano part for measures 108 to 112. The right hand features a complex melodic line with many sixteenth notes, including a trill in measure 112. The left hand has a few notes in measure 108 and rests for the remainder of the system.

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains five empty staves for the string section: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). All staves are empty, indicating that the strings are silent during this passage.

111

Pno

111

115

*mf*

*f*

VI 1

VI 2

Vla

VC

DB

Detailed description: This system covers measures 111 to 115. The piano part begins with a sixteenth-note run in measure 111, followed by a change to 2/4 time in measure 112. Dynamics include *mf* and *f*. The string section (VI 1, VI 2, Vla, VC, DB) is silent until measure 115, where they play a short melodic phrase.



Fantasia in d KV 397

16

116 Andante  $\text{♩} = 40$

Pno *mp* *f* *mp*

V11 *Div* *f* *pp*

V12 *Div* *f* *pp*

Vla *f* *f* *pp*

VC *f* *f* *pp*

DB *f* *f* *pp*

124

Pno

V11 *pp*

V12 *pp*

Vla *pp*

VC *pp*

DB *pp*

128

Musical score for measures 128-131. The score is for a piano (Pno) and a string quartet (V11, V12, Vla, VC, DB). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The string quartet provides a harmonic accompaniment with sustained notes and some movement in the lower strings.

132

7'

Musical score for measures 132-135. The piano part continues with a melodic line that includes a trill-like figure and a sequence of notes. The string quartet accompaniment consists of sustained notes with a long slur across the measures, indicating a sustained harmonic texture.