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About the artist

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-richka.htm>

About the piece



Title:	Glory to God
Composer:	Mozart, Wolfgang Amadeus
Arranger:	KABEYA, Richard Médard
Copyright:	Copyright © Richard Médard KABEYA
Publisher:	KABEYA, Richard Médard
Style:	Classical

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Gloria in excelsis Deo

Flûte $\text{♩} = 120$

Clarinette en Sib *f*

Trompette en Sib *f*

Trombone *f*

Tuba en Sib *f*

Violon *f*

Violon *f*

Violoncelle *f*

The image shows the beginning of the Gloria in excelsis Deo by Mozart, specifically the section for woodwinds and strings. The score is written in 4/4 time with a tempo marking of quarter note = 120. The instruments listed are Flute, Clarinet in B-flat, Trumpet in B-flat, Trombone, Tuba in B-flat, Violin, and Cello. The music starts with a strong *f* (forte) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is arranged in a standard orchestral format with staves for each instrument.

4

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

6

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

9

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This is a page of a musical score, page 9, for a symphony orchestra. It contains seven staves of music. The top staff is for Flute (Fl.), the second for Clarinet in B-flat (Clar. Sib), the third for Trombone in B-flat (Tromp. Sib), the fourth for Tuba in B-flat (Tbn.), the fifth for Trumpet in B-flat (Tu. Sib), the sixth for Violin (Vln.), and the seventh for Violoncello (Vlc). The music is written in a common time signature. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Trombone part plays a steady rhythm of quarter notes. The Tuba part has a more active line with eighth notes. The Trumpet part plays a steady rhythm of quarter notes. The Violin part has a melodic line with slurs and accents. The Violoncello part has a steady rhythm of quarter notes.

13

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score contains measures 13 through 16. The score is arranged in a system of seven staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef, mirroring the flute's melody. The third staff is for Trombone in B-flat (Tromp. Sib) in treble clef, playing a rhythmic pattern of quarter notes with stems up and down. The fourth staff is for Tuba in B-flat (Tbn.) in bass clef, playing a similar rhythmic pattern. The fifth staff is for Tuba in B-flat (Tu. Sib) in bass clef, also playing a rhythmic pattern. The sixth staff is for Violin I (Vln.) in treble clef, playing a rhythmic pattern. The seventh staff is for Violin II (Vln.) in treble clef, playing a rhythmic pattern. The eighth staff is for Viola (Vlc) in bass clef, playing a melodic line with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature of one sharp. Measure 14 continues the melodic and rhythmic patterns. Measure 15 shows the beginning of a more complex melodic passage for the woodwinds. Measure 16 concludes the system with a sharp sign on the final note of the flute and clarinet parts.

16

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This musical score page shows measures 16, 17, and 18. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tu. Sib), Violins (Vln.), and Violoncello (Vlc). Measures 16 and 17 feature rests for the Flute and Clarinet, and half notes for the Trombone and Violoncello. In measure 18, the Flute and Clarinet play half notes, the Trombone and Violoncello play half notes, and the Tuba and Violins play eighth-note patterns. The Violins play a rhythmic pattern of eighth notes, while the Tuba plays a similar pattern in the bass clef.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

p

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

p

p

p

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 23 to 26. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part consists of whole rests in all four measures. The Clarinet in B-flat part begins in measure 24 with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3, ending with a quarter rest. The Trombone in B-flat part has whole rests in measures 23 and 24, then a half note G3 in measure 25, and a half note F3 in measure 26. The Tuba in B-flat part has whole rests in all four measures. The Violin I part starts in measure 24 with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3, ending with a quarter rest. The Violin II part starts in measure 24 with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3, ending with a quarter rest. The Viola part starts in measure 24 with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3, ending with a quarter rest. Dynamics of piano (*p*) are indicated for measures 24 and 26 in the Clarinet, Trombone, Violin I, Violin II, and Viola parts.

27

Fl. *p*

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln. *pp*

Vln. *pp*

Vlc

Detailed description: This musical score page contains measures 27 through 30. The instruments are Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), Tuba in Bb (Tu. Sib), Violins (Vln.), and Viola (Vlc). The Flute part begins with a whole rest in measure 27, followed by a half note Bb in measure 28, and whole notes G and F in measures 29 and 30. The Clarinet in Bb part has a quarter note B in measure 27, a quarter rest in measure 28, and quarter notes Bb and A in measures 29 and 30. The Trombone in Bb and Tuba in Bb parts have whole rests throughout. The Tuba in Bb part has a quarter note B in measure 27, quarter notes B and A in measure 28, and quarter notes G and F in measures 29 and 30. The Violin parts play a rhythmic pattern of eighth notes with accents, starting with a quarter rest in measure 27. The Viola part has a whole rest throughout. Dynamics include *p* for the Flute and *pp* for the Violins.

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tbn.), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part starts with a whole note G4 (F#4) and has a fermata over the final two notes. The Clarinet in Bb part plays a descending eighth-note line: G4, F4, E4, D4. The Trombone and Tuba parts are silent, indicated by a horizontal line. The Tuba in Bb part plays a descending eighth-note line: G3, F3, E3, D3. The Violin I and II parts play a rhythmic eighth-note pattern: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4. The Viola part plays a descending eighth-note line: G3, F3, E3, D3.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

f

f

f

f

f

f

f

f

f

37

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This is a page of a musical score for measures 37 through 40. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part starts with a melodic line in measure 37, moving up stepwise to a sharp sign in measure 38, then rests. The Clarinet in Bb part has a few notes in measure 37 and a phrase in measure 38. The Trombone in Bb part has a steady line of quarter notes in measure 37 and a half note in measure 38. The Tuba in Bb part has a few notes in measure 37 and a half note in measure 38. The Tuba in Bb part has a steady line of quarter notes in measure 37 and a phrase in measure 38. The Violin I part has a steady line of quarter notes in measure 37 and a phrase in measure 38. The Violin II part has a steady line of quarter notes in measure 37 and a phrase in measure 38. The Viola part has a steady line of quarter notes in measure 37 and a half note in measure 38.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score covers measures 39 and 40. The Flute (Fl.) part in measure 39 has a whole rest, while in measure 40 it plays a half note G4. The Clarinet in B-flat (Clar. Sib) plays a melodic line with eighth notes and slurs in both measures. The Trombone in B-flat (Tromp. Sib) has a whole rest in measure 39 and plays a rhythmic eighth-note pattern in measure 40. The Tuba in B-flat (Tbn.) plays a half note G2 in both measures. The Tuba in B-flat (Tu. Sib) has a whole rest in measure 39 and plays a rhythmic eighth-note pattern in measure 40. The Violins (Vln.) play a rhythmic eighth-note pattern in both measures. The Violoncello (Vlc) plays a half note G2 in both measures.

41

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

p

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a system of seven staves. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part begins with a whole note, followed by eighth-note patterns. The Clarinet in Bb part features a melodic line with slurs and eighth-note accompaniment. The Trombone in Bb part plays a rhythmic eighth-note pattern. The Tuba in Bb part has a similar eighth-note pattern. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a rhythmic eighth-note pattern. A dynamic marking of *p* (piano) is present in the Violin I part at the end of measure 44.

Musical score for measures 45-48. The score includes parts for Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part consists of rests. The Clarinet in Bb part begins in measure 46 with a *p* dynamic. The Trombone in Bb part has a long note in measure 46 and a slur over measures 47-48, with a *p* dynamic. The Tuba in Bb part has rests. The Tuba in Bb part begins in measure 46 with a *p* dynamic. The Violin I part has a melodic line with a *p* dynamic. The Violin II part has a melodic line with a *p* dynamic. The Viola part has a melodic line with a *p* dynamic.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

p

pp

pp

Detailed description: This is a page of a musical score for measures 49, 50, and 51. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), Tuba in B-flat (Tu. Sib), Violins (Vln.), and Viola (Vlc). The Flute part has a whole rest in measure 49, followed by a half note B-flat in measure 50 and a whole note B-flat in measure 51. The Clarinet in B-flat part has a quarter note B in measure 49, a quarter rest in measure 50, and a quarter note B-flat in measure 51. The Trombone in B-flat and Tuba in B-flat parts have whole rests in all three measures. The Tuba in B-flat part has a quarter note B in measure 49, a quarter rest in measure 50, and a quarter note B in measure 51. The Violin parts have a rhythmic pattern of eighth notes with accents, starting with a quarter rest in measure 49. The first Violin part has a dynamic marking of *pp* in measure 49. The second Violin part has a dynamic marking of *pp* in measure 49. The Viola part has a whole rest in all three measures. A dynamic marking of *p* is placed above the Clarinet staff in measure 50.

Musical score for measures 52-55. The instruments and their parts are:

- Fl.**: Treble clef, key signature of one sharp (F#). Measure 52: whole note F#4. Measure 53: whole note G4. Measure 54: quarter note A4, quarter note B4. Measure 55: half note C5, half note B4.
- Clar. Sib**: Treble clef. Measure 52: whole note F3. Measure 53: quarter note G3, quarter note A3. Measure 54: quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4.
- Tromp. Sib**: Treble clef. Measures 52-55: whole rests.
- Tbn.**: Bass clef. Measures 52-55: whole rests.
- Tu. Sib**: Bass clef. Measure 52: quarter note F2, quarter rest. Measure 53: quarter note G2, quarter rest. Measure 54: quarter note A2, quarter rest. Measure 55: quarter note B2, quarter note C3.
- Vln.** (Violins): Treble clef. Measures 52-55: eighth-note patterns with stems down. Measure 52: F#4, G4, A4, B4. Measure 53: C5, B4, A4, G4. Measure 54: F#4, E4, D4, C4. Measure 55: B3, A3, G3, F3.
- Vlc**: Bass clef. Measure 52: quarter note F2, quarter note G2. Measure 53: quarter note A2, quarter note B2. Measure 54: quarter note C3, quarter note D3. Measure 55: quarter note E3, quarter note F3.

55

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

p

b₂

p

f

p

Fl. Clar. Sib. Tromp. Sib. Tbn. Tu. Sib. Vln. Vln. Vlc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet in Bb (Clar. Sib.) parts are in treble clef and play a simple melody of quarter notes. The Trombone in Bb (Tromp. Sib.) and Tuba in Bb (Tu. Sib.) parts are in treble clef and play a rhythmic pattern of quarter notes with accents. The Violin I (Vln.) and Violin II (Vln.) parts are in treble clef and play a complex rhythmic pattern of eighth notes with slurs and accents. The Viola (Vlc.) part is in bass clef and plays a simple melody of quarter notes.

61

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

f

65

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score contains measures 65 through 68. The score is arranged in seven staves. The top staff is for Flute (Fl.), the second for Clarinet in Bb (Clar. Sib), the third for Trombone in Bb (Tromp. Sib), the fourth for Tuba in Bb (Tbn.), the fifth for Tuba in Bb (Tu. Sib), the sixth for Violin I (Vln.), and the seventh for Viola (Vlc). Measures 65 and 66 show the beginning of the section with various rests and notes. Measures 67 and 68 feature a prominent melodic line in the Flute and Violin I parts, which is mirrored in the Clarinet and Viola parts. The Tuba and Trombone parts provide a rhythmic and harmonic foundation with repeated eighth-note patterns and sustained notes.

67

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This is a page of a musical score for measures 67 through 70. The score is arranged in a system of seven staves. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part starts with a melodic line in measure 67, followed by a rest in measure 68, and then continues in measures 69 and 70. The Clarinet in Bb part has a similar pattern, with a rest in measure 68. The Trombone in Bb part has a melodic line in measure 67, a rest in measure 68, and then continues in measures 69 and 70. The Tuba in Bb part has a melodic line in measure 67, a rest in measure 68, and then continues in measures 69 and 70. The Violin I part has a melodic line in measure 67, a rest in measure 68, and then continues in measures 69 and 70. The Violin II part has a melodic line in measure 67, a rest in measure 68, and then continues in measures 69 and 70. The Viola part has a melodic line in measure 67, a rest in measure 68, and then continues in measures 69 and 70.

70

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This is a page of a musical score for measures 70 through 73. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Clarinet part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trombone part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Tuba part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Violin I part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violin II part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Viola part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

74

Fl.
Clar. Sib
Tromp. Sib
Tbn.
Tu. Sib
Vln.
Vln.
Vlc

The image shows a page of a musical score for a symphony orchestra, starting at measure 74. The score is arranged in a system of seven staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), Tuba in Bb (Tu. Sib), Violin 1 (Vln.), Violin 2 (Vln.), and Viola (Vlc). The Flute and Clarinet parts feature melodic lines with some sixteenth-note passages. The Trombone and Tuba parts have more rhythmic, dotted-note patterns. The Violin and Viola parts provide harmonic support with sustained notes and some sixteenth-note textures. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

77

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score covers measures 77 to 80. The instruments are Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). Measures 77 and 78 show the Flute and Clarinet in Bb with rests, while the Trombone in Bb and Tuba in Bb play sustained notes. Measures 79 and 80 feature a rhythmic pattern of eighth notes in the Trombone in Bb, Tuba in Bb, Violin I, and Violin II parts, with the Flute and Clarinet in Bb playing sustained notes. The Viola part plays sustained notes throughout.

Fl.
Clar. Sib
Tromp. Sib
Tbn.
Tu. Sib
Vln.
Vln.
Vlc

The image shows a musical score for a woodwind and string ensemble. It consists of seven staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), and Tuba in Bb (Tbn.). The bottom three staves are for strings: Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The score is written in 2/4 time and spans three measures. The woodwinds play a rhythmic pattern of eighth notes with accents, while the strings provide a steady accompaniment.

Fl. Clar. Sib. Tromp. Sib. Tbn. Tu. Sib. Vln. Vln. Vlc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib.) parts play a simple melody of quarter notes in the first measure, followed by a rest in the second measure. The Trombone in B-flat (Tromp. Sib.) and Tuba in B-flat (Tbn.) parts play a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure. The Tuba in B-flat (Tu. Sib.) part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure. The Violin I (Vln.) and Violin II (Vln.) parts play a simple melody of quarter notes in the first measure, followed by a rhythmic pattern of eighth notes in the second measure. The Viola (Vlc.) part plays a simple melody of quarter notes in the first measure, followed by a rest in the second measure.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

The musical score consists of eight staves. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are in treble clef and play a simple melody with rests. The Trombone in B-flat (Tromp. Sib) and Trumpet in B-flat (Tbn.) parts are in treble clef and play a rhythmic pattern of eighth notes. The Tuba in B-flat (Tu. Sib) part is in bass clef and plays a rhythmic pattern of eighth notes. The Violin I (Vln.) and Violin II (Vln.) parts are in treble clef and play a rhythmic pattern of eighth notes. The Viola (Vlc) part is in bass clef and plays a rhythmic pattern of eighth notes. The score is divided into three measures, with a double bar line at the end of the third measure.

Gloria in excelsis Deo

♩ = 120

f

2

10

17

6

p

34

f

42

6

p

58

2

f

69

76

85

Gloria in excelsis Deo

Clarinete en Si \flat

$\text{♩} = 120$

f

10

18 *p*

28 *f*

37

42 *p*

52 *f*

65

73

81

Gloria in excelsis Deo

Trompette en Sib

$\text{♩} = 120$

f

11

19

p

35

43

p

60

f

69

79

83

86

Detailed description: This is a musical score for a Trombone in B-flat (Trompette en Sib) for the Gloria in excelsis Deo by Wolfgang Amadeus Mozart. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The piece starts with a forte (*f*) dynamic and features several articulations, including slurs and accents. Dynamics vary throughout, with sections marked piano (*p*) and forte (*f*). The score includes measures 1 through 86, with measure numbers 11, 19, 35, 43, 60, 69, 79, 83, and 86 explicitly labeled at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Gloria in excelsis Deo

♩ = 120

f

6

12

20

11

f

36

44

12

f

64

68

75

82

Detailed description: This is a musical score for the Trombone part of Mozart's Gloria in excelsis Deo. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The music is marked with a forte (*f*) dynamic. The score consists of ten staves of music, with measure numbers 6, 12, 20, 36, 44, 64, 68, 75, and 82 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *f* with a hairpin. The score ends with a double bar line at the end of the tenth staff.

85



Gloria in excelsis Deo

♩ = 120

7

f

17

23

33

p

41

f

49

p

58

66

f

75

81



85



Gloria in excelsis Deo

$\text{♩} = 120$

f

9

16

20

p

27

pp

31

f

37

41

p

48

pp

52

p

Gloria in excelsis Deo

♩ = 120

f

8

15

19

p

27

pp

31

f

37

41

p

49

pp

53

p

57

f

62

70

77

83

86

Gloria in excelsis Deo

♩ = 120

f

9

17

p

26

f

37

p

46

f

62

70

79