



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Jesus, I My Cross Have Taken
Composer: Mozart, Wolfgang Amadeus
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Classical arrangement of Mozart hymn "Jesus, I My Cross Have Taken" perfect for prelude, offertory, or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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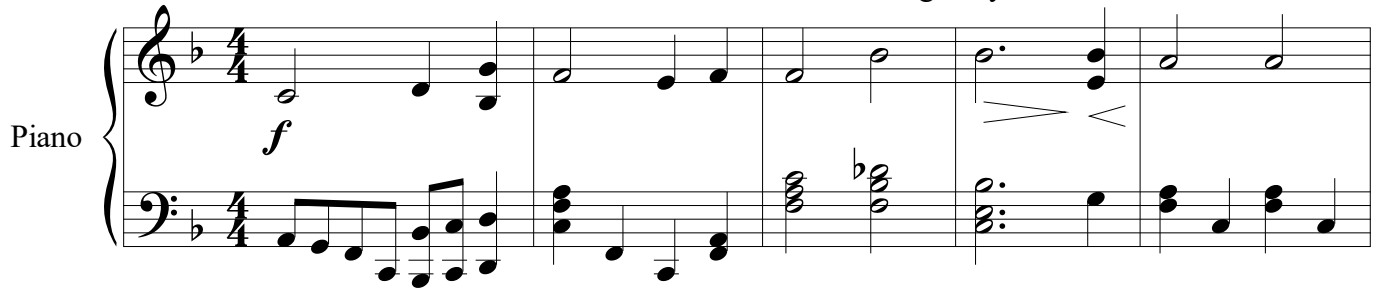
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Jesus, I My Cross Have Taken

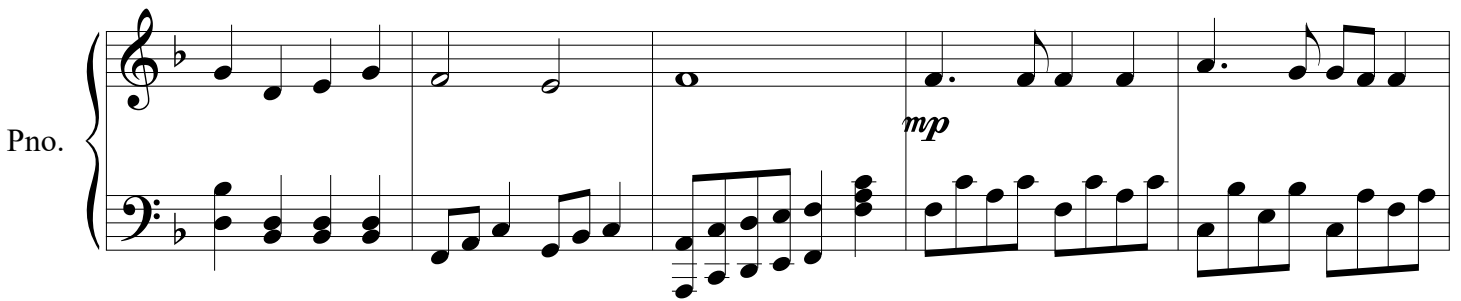
words by Henry F. Lyte
music from Leavitt's Christian Lyre, 1831
Possibly from Wolfgang Amadeus Mozart
arranged by Matthew Zisi

Moderato

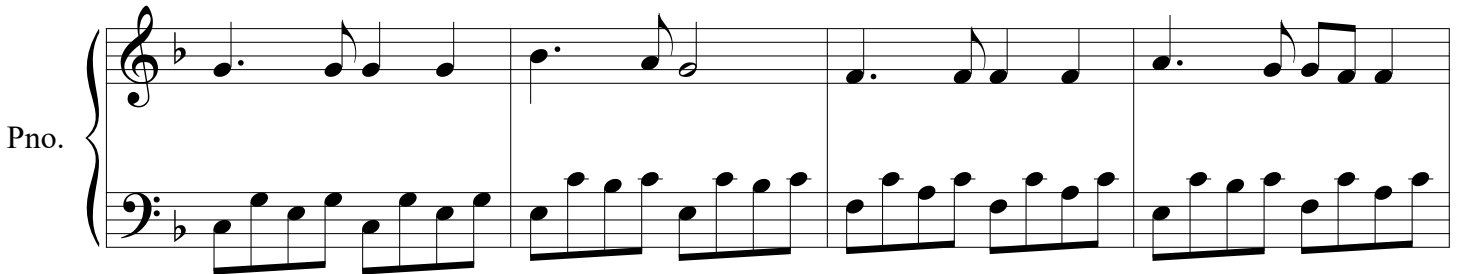
Piano



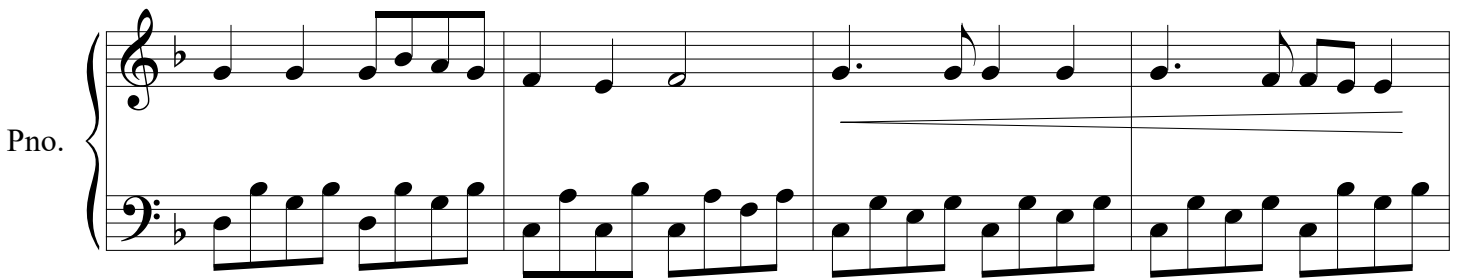
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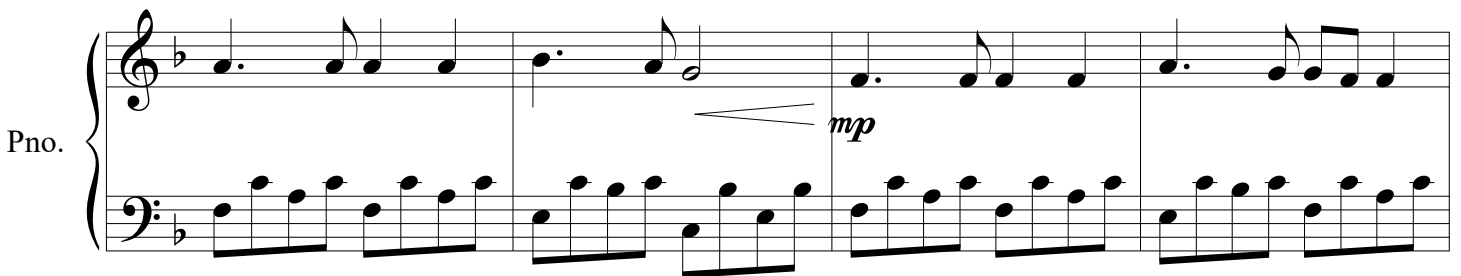
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Jesus, I My Cross Have Taken

Pno.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with dotted rhythms and eighth-note patterns. The left hand (bass clef) provides a steady accompaniment with eighth-note chords and single notes.

Pno.

The second system continues the piano accompaniment. The right hand maintains the melodic line with some rests, while the left hand continues with rhythmic accompaniment.

Pno.

The third system features a change in the left hand's texture, moving to a more complex chordal accompaniment with many beamed notes. The right hand continues with its melodic line.

Pno.

The fourth system shows the piano accompaniment continuing. The right hand has some rests, and the left hand provides a consistent rhythmic and harmonic support.

Pno.

The fifth system concludes the piano accompaniment. The right hand ends with a final chord, and the left hand continues with a few notes. A dynamic marking of *ff* (fortissimo) is present in the right hand.