



Ralf Behrens

Germany, Edewecht

Komm, lieber Mai, und mache (KV 596 - low) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Komm, lieber Mai, und mache [KV 596 - low]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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KV 596 - Komm, lieber Mai, und mache

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 190

Violin

Guitar

Measures 1-3: Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two measures: a dotted quarter note Bb4 and an eighth note A4. The guitar part consists of a steady eighth-note accompaniment: G2, Bb2, D3, F3, G3, Bb3, D4, F4.

Measures 4-6: Violin part continues with a quarter note D5, a quarter rest, and a quarter note E5. The guitar part continues with the same eighth-note accompaniment.

Measures 7-9: Violin part features a quarter note F5, a quarter note G5, and a quarter note A5. The guitar part continues with the same eighth-note accompaniment.

Measures 10-12: Violin part continues with a quarter note Bb5, a quarter note C6, and a quarter note Bb5. The guitar part continues with the same eighth-note accompaniment.

Measures 13-15: Violin part continues with a quarter note A5, a quarter note G5, and a quarter note F5. The guitar part continues with the same eighth-note accompaniment.