



Ralf Behrens

Germany, Edewecht

Komm, lieber Mai, und mache (KV 596 - in C - high - low notation) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Komm, lieber Mai, und mache [KV 596 - in C - high - low notation]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

KV 596 - Komm, lieber Mai, und mache

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 190

Trumpet in C

Guitar

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4. The Guitar part is written in a treble clef with a key signature of one flat and a time signature of 6/8. It features a rhythmic accompaniment of eighth notes, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5.

4

The second system continues the music from measure 4. The Trumpet part has a quarter rest in measure 4, followed by quarter notes G4, A4, B4, and C5, then a half note B4-A4. The Guitar part continues with its eighth-note accompaniment.

9

The third system covers measures 9 to 12. The Trumpet part has a quarter note G4 with a sharp sign (F#4) in measure 9, followed by quarter notes A4, B4, and C5, then a half note B4-A4. The Guitar part continues with its eighth-note accompaniment.

13

The fourth system covers measures 13 to 16. The Trumpet part has quarter notes G4, A4, B4, and C5, followed by a half note B4-A4. The Guitar part continues with its eighth-note accompaniment.

17

The fifth system covers measures 17 to 20. The Trumpet part has quarter notes G4, A4, B4, and C5, followed by a half note B4-A4. The Guitar part continues with its eighth-note accompaniment.