



Dietrich Demus

Germany, Halle

Laßt uns mit geschlungnen Händen (Let's hang our hands together) (KV 623)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassethorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Laßt uns mit geschlungnen Händen (Let's hang our hands together) [KV 623]
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	Wolfgang Amadeus Mozart in about 1790 composed the song 'Laßt uns mit geschlungnen Händen' (Let's hang our hands together) for voice and piano. We present an arrangement of this song for 3 basset horns.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Laßt uns mit geschlungenen Händen KV 623 Anh.

Bearbeitet für 3 Bassethörner von Thomas Grass, Druck Dietrich Demus

W. A. Mozart

The musical score is arranged in four systems, each containing three staves for Bassethorn 1, Bassethorn 2, and Bassethorn 3. The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line (Bassethorn 3) is particularly active, often playing a steady eighth-note accompaniment. The upper staves (Bassethorn 1 and 2) feature more melodic lines with some slurs and ties. The piece concludes with a final cadence in the third system.

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The musical score consists of three staves. The first two staves are vocal lines, and the third staff is a piano accompaniment. The music is in a minor key and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line. The vocal lines are simple, with some rests and a final note in each line.

Coro dal segno