



Patrice Douriaux

France, longvic

Lacrimosa Dies Illa (from requiem KV.626) Mozart, Wolfgang Amadeus

About the artist

Autodidact composer, i was born in 1969 in a musician's family. I tried several instruments before i discover the piano. I learned by myself in my room musical theory, reading a lot of books. Stage player for a long time in actual music, i decided, near my 40's, to dedicate myself to composition and arrangement. You can listen to my composition on my website, i'm open to critics and advices, etc...

Sorry for my english !

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-papatd.htm>

About the piece



Title: Lacrimosa Dies Illa [from requiem KV.626]

Composer: Mozart, Wolfgang Amadeus

Arranger: Douriaux, Patrice

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Instrumentation: Oboe, Piano (keyboard)

Style: Classical

Patrice Douriaux on [free-scores.com](https://www.free-scores.com)



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Lacrimosa Dies illa

from Requiem K.626

W.A. Mozart

Largo

Hautbois

Piano

p

Measures 1-2 of the score. The Hautbois part is in a whole rest. The Piano part consists of two staves. The right hand plays a melodic line with eighth notes and slurs, starting on a sharp. The left hand plays a bass line with eighth notes and slurs, starting on a natural. The time signature is 12/8 and the key signature has one flat.

Htb.

p

P.

Measures 3-4 of the score. The Htb. part has a triplet of eighth notes starting on a natural, followed by a dotted quarter note and an eighth rest. The Piano part continues with the same melodic and bass lines as in measures 1-2.

Htb.

P.

Measures 5-6 of the score. The Htb. part has a triplet of eighth notes starting on a natural, followed by a dotted quarter note and an eighth rest. The Piano part continues with the same melodic and bass lines as in measures 1-2.

7

Htb.

P.

f

9

Htb.

P.

p

11

Htb.

P.

f

13

Htb.

P.

15

Htb.

P.

p

18

Htb.

P.

21

Htb.

P.

f

23

Htb.

P.

25

Htb.

P.

Detailed description: This system contains measures 25 and 26. The Horn in B-flat (Htb.) part is written in a single treble clef staff with a key signature of one flat (B-flat). It features a sequence of dotted quarter notes: B-flat, A, G, F, E, D, C, and B. The Piano (P.) part consists of two staves. The right hand has a melodic line with eighth and quarter notes, including some accidentals (B-flat, B-natural, C-sharp). The left hand provides a harmonic accompaniment with chords and single notes.

27

Htb.

P.

Detailed description: This system contains measures 27 and 28. The Htb. part continues with dotted quarter notes: B, A, G, F, E, and then rests for the remainder of the measure. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, featuring chords and single notes.

29

Htb.

P.

Detailed description: This system contains measures 29 and 30. The Htb. part has a whole note B-flat in measure 29 and a whole note B in measure 30. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a double bar line in measure 30.