



Mike Magatagan

United States (USA), SierraVista

"Laudate Dominum Omnes Gentes" for Violin & Harp (K.339 No. 5) Mozart, Wolfgang Amadeus

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Laudate Dominum Omnes Gentes" for Violin & Harp [K.339 No. 5]

Composer: Mozart, Wolfgang Amadeus

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Violin, Harp

Style: Classical

Comment: Wolfgang Amadeus Mozart (1756 – 1791) was baptised as Johannes Chrysostomus Wolfgangus Theophilus Mozart and was a prolific and influential composer of the Classical era. *Vesperae solennes de confessore*, K. 339, is a sacred work composed in 1780 by Mozart. It is scored for SATB soloists, SATB choir, violin I, violin II, 2 trumpets, 3 trombones colla parte, 2 timpani, and basso continuo (bassoon and organ). It was composed for liturgical use in t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Laudate Dominum Omnes Gentes" *from "Vesperae Solennes de Confessore"*

W.A. Mozart (K. 339 No. 5) 1780

Arranged for Violin & Harp by Mike Magatagan 2015

Andante ma un poco sostenuto

Violin

Harp *mf*

H

H

V

Harp *mf*

14

V

H

18

V

H

21

V

H

24

V

H

28

V

H

32

V

H

36

V

H

40

V

H

44

V

H

Detailed description: This system contains measures 44 through 47. The Violin part (V) begins with a half note G4, followed by a quarter note A4, and a half note Bb4. It then has a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A slur covers the final two measures, containing a quarter note D4, a quarter note C4, and a triplet of eighth notes Bb4, A4, and G4. The Harp part (H) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The right hand starts with a quarter rest, followed by eighth notes G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The left hand plays chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

48

V

H

Detailed description: This system contains measures 48 through 51. The Violin part (V) has a half note Gb4, a half note F4, a half note E4, and a quarter note D4. The Harp part (H) continues with eighth notes in the right hand and chords in the left hand. The right hand has eighth notes Gb4-A4-Bb4, Gb4-A4-Bb4, Gb4-A4-Bb4, and Gb4-A4-Bb4. The left hand plays chords: Gb2-Bb2, Gb2-Bb2, Gb2-Bb2, and Gb2-Bb2.

52

V

H

Detailed description: This system contains measures 52 through 55. The Violin part (V) has a half note Gb4, a quarter rest, a quarter note F4, a quarter note E4, and a half note D4. The Harp part (H) continues with eighth notes in the right hand and chords in the left hand. The right hand has eighth notes Gb4-A4-Bb4, Gb4-A4-Bb4, Gb4-A4-Bb4, and Gb4-A4-Bb4. The left hand plays chords: Gb2-Bb2, Gb2-Bb2, Gb2-Bb2, and Gb2-Bb2.

56

V

H

Detailed description: This system contains measures 56 through 59. The Violin part (V) has a half note Gb4, a quarter rest, a quarter note F4, and a half note E4. The Harp part (H) continues with eighth notes in the right hand and chords in the left hand. The right hand has eighth notes Gb4-A4-Bb4, Gb4-A4-Bb4, Gb4-A4-Bb4, and Gb4-A4-Bb4. The left hand plays chords: Gb2-Bb2, Gb2-Bb2, Gb2-Bb2, and Gb2-Bb2.

60

V

H

64

V

H

67

V

H

70

H