



Bernard Dewagtere

France, SIN LE NOBLE

Se lontan ben moi tu sei (II) - Six Notturni (Night songs) - K. V. 438 (6 Nocturnos - 6 Nocturnes) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Se lontan ben moi tu sei (II) - Six Notturni (Night songs) - K. V. 438 [6 Nocturnos - 6 Nocturnes]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Choral SAB and String trio
Style:	Classical
Comment:	The six Notturni, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) If you are far from me, my liked, the days appear to me an eternity; Whereas days spent with you, my idol are only brief moments!

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Se lontan ben mio tu sei (II) - 6 Notturmi - K.V. 438

3 voices solo o coro & Strings

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Adagio

Sopran
mf Se lon-tan ben mio tu sei *mp* son e-ter-ni i di per me, son e-

Alt
mf Se lon tan ben mio tu sei *mp* son e-ter-ni i di per me, son e-

Bass
mf Se lon-tan ben mio tu sei *mp* son e-ter-ni, e ter-ni i di per me, son e-

Violin I
mf

Violin II
o Viola
mf

Cello
mf

S
6 *mp* ter-ni i di per me se lon-tan tu sei son e-ter-ni i di per

A
mp ter ni i di per me se lon-tan tu sei son e-ter-ni i di per

B
mp ter - ni i di per me, se lon-tan tu sei son e-ter-ni di per

VI. 1
mp

VI. 2
o Vla.
mp

CII.
mp

rit.

Se lontan ben moi tu sei (II) – 6 Nocturnes (Night songs) – K. V. 438

2
11 *a tempo*

S
me *mp* ! *f* Son mo — men - ti i gior — ni — mie - i *mp* i — dol — mio, — vi — ci — no a te, —

A
me *mp* ! *f* San mo men - ti i gior — ni — mie - i *mp* i - dol mio vi - ci - no a te, —

B
me *mp* ! *f* Son mo — men - ti i gior - ni mie - i *mp* dol — mio — vi — ci - no a te ,

VI. 1
mp *f* *mp*

VI. 2
o Vla.
mp *f* *mp*

CII.
mp *f* *mp*

16

S
mf i — dol — mio, — vi — ci — no a te *mp* vi - ci - no a te , *p* vi - ci - no a te .

A
mf i - dol mio vi - ci - no a te, *mp* vi - ci - no a te , *p* vi - ci - no a te .

B
mf i — dol — mio — vi — ci - no a te , vi - ci - no a te, vi - ci - no a te *p* vi - ci - no a te, vi - ci - no a te .

VI. 1
mf *p*

VI. 2
o Vla.
mf *p*

CII.
mf *p*