



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in C KV6 Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

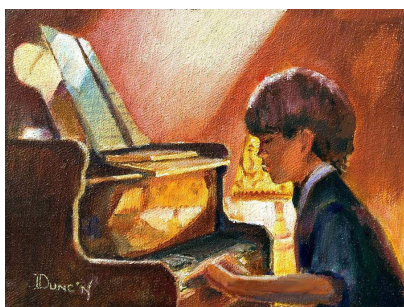
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in C KV6
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano or tenor saxophone, piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Minuet in C KV6

W. A. Mozart (1756 – 1791)

Transc. : Bernard Dewagtere

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-4. The key signature is C major (one sharp, F#) and the time signature is 3/4. The Soprano Saxophone part is in the upper staff, and the Piano part is in the lower staff, consisting of a treble and bass clef. The music features a simple, elegant melody with a steady accompaniment.

Musical score for Soprano Saxophone and Piano, measures 5-8. The key signature is C major (one sharp, F#) and the time signature is 3/4. The Soprano Saxophone part is in the upper staff, and the Piano part is in the lower staff, consisting of a treble and bass clef. The music continues with a similar melodic and harmonic structure.

Musical score for Soprano Saxophone and Piano, measures 9-12. The key signature is C major (one sharp, F#) and the time signature is 3/4. The Soprano Saxophone part is in the upper staff, and the Piano part is in the lower staff, consisting of a treble and bass clef. The music continues with a similar melodic and harmonic structure.

Musical score for Soprano Saxophone and Piano, measures 13-16. The key signature is C major (one sharp, F#) and the time signature is 3/4. The Soprano Saxophone part is in the upper staff, and the Piano part is in the lower staff, consisting of a treble and bass clef. The music concludes with a final cadence.