



avelan ntsiete

France, Fleury les Aubrais

Menuetto (Eine Kleine Nachtmusic) Mozart, Wolfgang Amadeus

About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

About the piece



Title: Menuetto (Eine Kleine Nachtmusic)
Composer: Mozart, Wolfgang Amadeus
Arranger: ntsiete, avelan
Copyright: Copyright © avelan ntsiete
Publisher: ntsiete, avelan
Instrumentation: Trumpet Quartet
Style: Classical

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Menuetto (Eine Kleine Nachtmusic)

Adapt: Avelan NT.

Mozart

A

Trumpet 1 in B \flat *mf*

Trumpet 2 in B \flat *mf*

Trumpet 3 in B \flat *mf*

Trumpet 4 in B \flat *mf*

B

6

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Tpt.4 *p*

C

12

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

18

Tpt.1
Tpt.2
Tpt.3
Tpt.4

24

D

Tpt.1
Tpt.2
Tpt.3
Tpt.4

p
p
p
p

30

E

Tpt.1
Tpt.2
Tpt.3
Tpt.4

p
mf
p
p

35

Tpt.1
Tpt.2
Tpt.3
Tpt.4

40

Tpt.1
Tpt.2
Tpt.3
Tpt.4

mf
p
p
p

45

Tpt.1
Tpt.2
Tpt.3
Tpt.4

mf
mf
mf
mf

50

Tpt.1 *p*

Tpt.2 *mf*

Tpt.3 *p*

Tpt.4 *p*

55

Tpt.1

Tpt.2

Tpt.3

Tpt.4

60

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

67

Tpt.1

Tpt.2

Tpt.3

Tpt.4

p

74

Tpt.1

Tpt.2

Tpt.3

Tpt.4

mf

80

Tpt.1

Tpt.2

Tpt.3

Tpt.4

p

86

Tpt.1
Tpt.2
Tpt.3
Tpt.4

cresc.
cresc.
cresc.
cresc.

89

rall.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

f
f
f
f

Menuetto (Eine Kleine Nachtmusic)

Adapt: Avelan NT.

Mozart

8 **A**

mf p

Musical staff for measures 8-16. Measure 8 is marked with a box 'A'. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic.

9 **B**

mf

Musical staff for measures 17-24. Measure 17 is marked with a box 'B'. The staff continues with the same key signature and time signature. It begins with a mezzo-forte (mf) dynamic.

17 **C**

p

Musical staff for measures 25-32. Measure 25 is marked with a box 'C'. The staff continues with the same key signature and time signature. It begins with a piano (p) dynamic.

25 **D**

Musical staff for measures 33-41. Measure 25 is marked with a box 'D'. The staff continues with the same key signature and time signature. It begins with a piano (p) dynamic.

33 **E**

p mf

Musical staff for measures 42-50. Measure 33 is marked with a box 'E'. The staff continues with the same key signature and time signature. It begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic.

42

mf

Musical staff for measures 51-59. The staff continues with the same key signature and time signature. It begins with a mezzo-forte (mf) dynamic.

51

p

Musical staff for measures 60-69. The staff continues with the same key signature and time signature. It begins with a piano (p) dynamic.

60

mf p

Musical staff for measures 70-76. The staff continues with the same key signature and time signature. It begins with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic.

71

mf

Musical staff for measures 77-79. The staff continues with the same key signature and time signature. It begins with a mezzo-forte (mf) dynamic.

80

p

Musical staff for measures 80-86. The staff continues with the same key signature and time signature. It begins with a piano (p) dynamic.

87

cresc. f rall.

Musical staff for measures 87-95. The staff continues with the same key signature and time signature. It begins with a piano (p) dynamic, includes a crescendo (cresc.) marking, reaches a forte (f) dynamic, and ends with a rallentando (rall.) marking.

Menuetto (Eine Kleine Nachtmusic)

Adapt: Avelan NT.

Mozart

8 **A**

mf *p*

9 **B**

mf *p*

17 **C**

p *mf*

25 **D**

mf *p*

33 **E**

p *mf*

42

mf *p*

51

mf *p*

60

mf *p*

71

mf *p*

80

p *mf*

87 *rall.*

cresc. *f*

Menuetto (Eine Kleine Nachtmusic)

Adapt: Avelan NT.

Mozart

A
mf p

9 **B**

17 **C**
mf

25 **D**
p

33 **E**
p p

45
mf p

58
mf p

70
mf

82
p cresc. f rall.

Menuetto (Eine Kleine Nachtmusic)

Adapt: Avelan NT.

Mozart

8 **A**

mf p

Musical staff for measures 8-16. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a dynamic of *mf* and ends with a dynamic of *p*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

9 **B**

Musical staff for measures 17-24. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music continues with quarter notes and eighth notes.

17 **C**

mf

Musical staff for measures 25-32. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a dynamic of *mf* and includes a half rest followed by quarter notes.

25 **D**

p

Musical staff for measures 33-41. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a dynamic of *p* and includes a half rest followed by quarter notes.

33 **E**

p

Musical staff for measures 42-50. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music consists of a continuous eighth-note pattern, starting with a dynamic of *p* and ending with a dynamic of *p*.

42

mf

Musical staff for measures 51-59. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music consists of a continuous eighth-note pattern, starting with a dynamic of *mf*.

51

p

Musical staff for measures 60-71. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a dynamic of *p* and includes a half rest followed by quarter notes.

60

mf p

Musical staff for measures 72-82. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a dynamic of *mf* and ends with a dynamic of *p*.

72

mf

Musical staff for measures 83-92. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a dynamic of *mf* and includes a half rest followed by quarter notes.

83

p cresc. f rall..

Musical staff for measures 93-100. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a dynamic of *p*, includes a *cresc.* marking, reaches a dynamic of *f*, and ends with a *rall..* marking.