



**guy debard**

France, mazeret saint-voy

Messe en C KV 427 (Crucifixus (11) . et resurrexit ( 12))  
Mozart, Wolfgang Amadeus

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



<b>Title:</b>	Messe en C KV 427 [Crucifixus (11) . et resurrexit ( 12)]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	debard, guy
<b>Copyright:</b>	Copyright © guy debard
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical

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# Messe en C KV 427

## Crucifixus // Et Resurrexit

Mozart

Crucifixus 2 3 Adagio 4

violon 1 solo

violon 2 solo

Violoncelle

Contrebasse

Violon 1

Violon 2

Violon alto

5 6 7 8

Vlms. 1

Vlms. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Detailed description: This is a page of a musical score for a string ensemble. It contains seven staves, each with a different instrument label on the left: Vlms. 1 (Violins 1), Vlms. 1 (Violins 2), Vlc. (Viola), Cbs. (Contrabasso), Vln. (Violin), Vln. (Violin), and Vla. (Viola). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four staves (Vlms. 1, Vlms. 1, Vlc., Cbs.) are grouped together by a large brace on the left. The first four measures of the score are numbered 5, 6, 7, and 8 at the top. The notation includes various rhythmic values, slurs, and articulation marks. The bottom two staves (Vln., Vln., Vla.) have a different clef (C-clef) and play a more active, rhythmic role.

9 10 11 12

Vlms. 1

Vlms. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Detailed description: This is a page of a musical score for a string ensemble. It contains seven staves, each with a different instrument label on the left: Vlms. 1 (top), Vlms. 1, Vlc., Cbs., Vln., Vln., and Vla. (bottom). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score covers measures 9 through 12. Measure numbers 9, 10, 11, and 12 are printed above the first staff. The Vlms. 1 staves use a treble clef, while the Vlc., Cbs., and Vla. staves use a bass clef. The Vln. staves use a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'z' (zaccato) and 'z.' (zaccato) in the Cbs. and Vln. staves. A large brace on the left side groups the Vlms. 1, Vlc., and Cbs. staves together.

13 14 15 16 17 18

Vlms. 1

Vlms. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

This musical score is for a string ensemble, covering measures 13 through 18. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in seven staves: two for Violins 1 (Vlms. 1), one for Violin (Vln.), one for Viola (Vla.), one for Violoncello (Vlc.), and one for Contrabass (Cbs.). The Violin 1 parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The Viola part provides harmonic support with chords and moving lines. The Violoncello and Contrabass parts play a steady, rhythmic accompaniment, often using eighth notes and quarter notes. The overall texture is a blend of melodic and harmonic elements.

Moderato

19 20 21 22 Et Resurrexit 23 24

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Et Resurrexit

Et Resurrexit

Et Resurrexit

Et Resurrexit

Et Resurrexit

Et Resurrexit

Et Resurrexit

3 3 3

3 3

25 26

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a string ensemble, covering measures 25 and 26. The score is arranged in seven staves. The first four staves are grouped by a brace on the left and labeled 'Vlns. 1', 'Vlns. 1', 'Vlc.', and 'Cbs.' from top to bottom. The fifth staff is labeled 'Vln.' and the sixth 'Vln.'. The seventh staff is labeled 'Vla.' and contains a complex rhythmic pattern of eighth notes with triplets indicated by a '3' below the notes. The first two staves (Vlns. 1) have a melodic line with a slur over measures 25 and 26, with measure numbers '25' and '26' written above the notes. The third staff (Vlc.) has a similar melodic line with a fermata over measure 25. The fourth staff (Cbs.) has a similar melodic line with a fermata over measure 25. The fifth staff (Vln.) has a rhythmic pattern of eighth notes with a fermata over measure 25. The sixth staff (Vln.) has a melodic line with a fermata over measure 25. The seventh staff (Vla.) has a complex rhythmic pattern of eighth notes with triplets indicated by a '3' below the notes.

27 28

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3





32 33 34

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

35 36

Vlins. 1

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Detailed description: This is a page of a musical score for strings and woodwinds, covering measures 35 and 36. The score is arranged in seven staves. The first four staves are for Violins 1, Violins 2, Viola, and Cello/Double Bass. The fifth staff is for Violin 3, which features a complex melodic line with numerous triplets. The sixth staff is for Violin 4, and the seventh staff is for Viola. The music is in a key with one sharp (F#) and a common time signature. Measures 35 and 36 are marked at the top. The score includes various musical notations such as notes, rests, slurs, and triplet markings.



40 41 42

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

The image shows a musical score for string instruments across seven staves. The first four staves are grouped by a brace on the left and labeled 'Vlns. 1', 'Vlns. 1', 'Vlc.', and 'Cbs.' respectively. The last three staves are labeled 'Vln.', 'Vln.', and 'Vla.'. The score covers measures 40, 41, and 42. In measure 40, the first four staves have whole rests. In measure 41, the first two staves have eighth notes, the third and fourth have whole rests, and the fifth and sixth have eighth notes. In measure 42, the first two staves have whole notes, the third and fourth have whole rests, and the fifth and sixth have whole notes. The fifth staff (Violin 1) features a complex melodic line with many triplets and slurs. The sixth staff (Violin 2) has eighth notes and rests. The seventh staff (Viola) has eighth notes and rests.



46 47 48

Vlins. 1

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Detailed description: This is a page of a musical score for string instruments, covering measures 46, 47, and 48. The score is arranged in seven staves. The top two staves are for Violins 1 (Vlins. 1). The third staff is for Viola (Vlc.). The fourth staff is for Cello (Cbs.). The fifth and sixth staves are for Violins (Vln.), with the fifth staff featuring numerous triplets. The seventh staff is for Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 46 shows the beginning of the section with various rhythmic patterns. Measure 47 continues the melodic and rhythmic development. Measure 48 concludes the section with a final melodic phrase and a fermata.

49 50 51 52

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Detailed description: This is a page of a musical score for a string ensemble, covering measures 49 to 52. The score is arranged in seven staves. The top two staves are for Violins 1 (Vlns. 1), the third for Violoncello (Vlc.), the fourth for Contrabass (Cbs.), and the bottom three for Violins (Vln.) and Viola (Vla.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 49 features a melodic line in the first violin with a slur over measures 49 and 50. The second violin has a rest in measure 49. The cello and contrabass play a rhythmic accompaniment. The violin and viola parts feature complex rhythmic patterns with many triplets. Measure 50 continues the melodic line in the first violin. Measure 51 shows the first violin playing a melodic line, while the second violin has a rest. Measure 52 concludes the section with a final chord in the first violin and a rest in the second violin.





56 57 58

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

59 60 61

Vlms. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

62 63 64 65

Vlins. 1

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

66 67 68

Vlins. 1

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

69 70 71

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

72 73 74

Vlms. 1

Vlms. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

The image shows a page of a musical score for strings, covering measures 72, 73, and 74. The score is arranged in seven staves. The first four staves are for Violins 1, Violins 2, Viola, and Cello, which are grouped together with a brace on the left. The last three staves are for Violin 3, Violin 4, and Viola. Measures 72 and 73 contain complex rhythmic patterns, including triplets and sixteenth notes. Measure 74 shows a transition to a simpler rhythmic pattern with rests and accents. The score is written in black ink on a white background.