



Ralf Behrens

Germany, Edewecht

Minuet (KV 2 - F major - Version 1) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [KV 2 - F major - Version 1]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

KV 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 114

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is in the treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a repeat sign. The Guitar part is in the treble clef with a key signature of one flat and a 3/4 time signature. It starts with a bass clef (8) and a repeat sign. The music consists of quarter and eighth notes.

5

3

Detailed description: This block contains measures 5 through 8. The Oboe part continues with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 7. The Guitar part continues with quarter and eighth notes. A sharp sign (#) appears in the bass line of measure 8.

10

Detailed description: This block contains measures 9 through 14. The Oboe part features a sequence of eighth and quarter notes. The Guitar part continues with a steady accompaniment of quarter and eighth notes.

15

Detailed description: This block contains measures 15 through 19. The Oboe part continues with eighth and quarter notes. The Guitar part continues with quarter and eighth notes.

20

Detailed description: This block contains the final four measures (20-24) of the piece. The Oboe part concludes with a final cadence. The Guitar part concludes with a final cadence. Both parts end with a double bar line.