



Ralf Behrens

Germany, Edewecht

Minuet (KV 2 - F major - Version 1 - high - high notation) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [KV 2 - F major - Version 1 - high - high notation]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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KV 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign and contains eighth-note patterns. The Guitar part is in treble clef with the same key signature and time signature, featuring a bass line with dotted rhythms and a final chord marked with an '8'.

5

3

8

Detailed description: This block contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. Measure 7 features a triplet of eighth notes in the violin part, marked with a '3'. Measure 8 ends with a repeat sign and a sharp sign (#) above the staff. The guitar part continues with a steady bass line.

10

8

Detailed description: This block contains measures 9 through 14. Measure 10 is marked with a '10' above the staff. The violin part continues with eighth-note patterns, including a sharp sign (#) above the staff in measure 11. The guitar part maintains its bass line.

15

8

Detailed description: This block contains measures 15 through 19. Measure 15 is marked with a '15' above the staff. The violin part continues with eighth-note patterns. The guitar part continues with its bass line.

20

8

Detailed description: This block contains the final four measures (20-24) of the piece. Measure 20 is marked with a '20' above the staff. The violin part concludes with a final note. The guitar part concludes with a final chord marked with an '8'.