



Ralf Behrens

Germany, Edewecht

Minuet (K 2 - F major - Version 1 - in F) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [K 2 - F major - Version 1 - in F]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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K 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

English Horn in F

Bassoon

The first system of music contains measures 1 through 4. The English Horn part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a simple accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

The second system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. A triplet of eighth notes is indicated with a '3' below the staff in measure 6. The English Horn part features a repeat sign with a first ending bracket. The Bassoon part continues with its accompaniment.

The third system contains measures 9 through 14. The English Horn part continues with its melodic line, including a sharp sign in measure 10. The Bassoon part provides a steady accompaniment.

The fourth system contains measures 15 through 19. The English Horn part continues with its melodic line. The Bassoon part continues with its accompaniment.

The fifth system contains measures 20 through 24. The English Horn part concludes with a final cadence. The Bassoon part concludes with its accompaniment.