



# Ralf Behrens

Germany, Edewecht

## Minuet (K 2 - F major - Version 1 - high - low notation) Mozart, Wolfgang Amadeus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [K 2 - F major - Version 1 - high - low notation]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# K 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time with a key signature of one flat (B-flat). The Flute part starts with a repeat sign and a first ending bracket. The Bassoon part provides a simple harmonic accompaniment.

Musical notation for the second system, measures 5-8. The Flute part includes a triplet of eighth notes in measure 7. The Bassoon part continues with its accompaniment.

Musical notation for the third system, measures 9-12. The Flute part features a sequence of eighth notes with some accidentals. The Bassoon part continues with its accompaniment.

Musical notation for the fourth system, measures 13-16. The Flute part continues with its melodic line. The Bassoon part continues with its accompaniment.

Musical notation for the fifth system, measures 17-20. The Flute part concludes with a final cadence. The Bassoon part concludes with its accompaniment.