



# Ralf Behrens

Germany, Edewecht

## Minuet I (K 6 - C major - Version 1 - high - low notation) Mozart, Wolfgang Amadeus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet I [K 6 - C major - Version 1 - high - low notation]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# K 6 - Minuet I

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Flute

Bassoon

Measures 1-4: Flute part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bassoon part starts with a bass clef and the same key signature and time signature. Both parts begin with a repeat sign. The flute melody consists of quarter notes and half notes, while the bassoon accompaniment consists of quarter notes and rests.

Measures 5-8: The flute part continues with a more active melody, including eighth notes and sixteenth notes. The bassoon part continues with a steady accompaniment of quarter notes.

Measures 9-12: The flute part features a melodic line with some chromaticism. The bassoon part continues with quarter notes and rests.

Measures 13-16: The flute part concludes with a final melodic phrase. The bassoon part concludes with a final accompaniment phrase.