



Ralf Behrens

Germany, Edewecht

Minuet (K 1 - F major - Version 1 - in F) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [K 1 - F major - Version 1 - in F]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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KV 1 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F and the bottom staff is for the guitar. The music is in 3/4 time and the key signature has one flat (B-flat). The score includes first and second endings, a triplet, and a final flourish for the guitar.

Measures 1-3: English Horn in F plays a melodic line starting with a quarter rest, followed by quarter notes. The guitar provides a harmonic accompaniment with quarter notes and rests.

Measures 4-8: The English Horn in F continues the melodic line, featuring a triplet of eighth notes in measure 6. The guitar accompaniment continues with quarter notes and rests.

Measures 9-13: The English Horn in F plays a melodic line with a first ending bracketed over measures 10-11 and a second ending bracketed over measures 12-13. The guitar accompaniment continues with quarter notes and rests.

Measures 14-18: The English Horn in F plays a melodic line with a first ending bracketed over measures 15-16 and a second ending bracketed over measures 17-18. The guitar accompaniment continues with quarter notes and rests.

Measures 19-20: The English Horn in F plays a melodic line with a first ending bracketed over measures 19-20. The guitar accompaniment continues with quarter notes and rests, ending with a flourish.

KV 1 - Minuet
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