



Stefan Rotter

Austria, Wien

Minuet in F, K. 4 (K. 4) Mozart, Wolfgang Amadeus

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title:	Minuet in F, K. 4 [K. 4]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Rotter, Stefan
Copyright:	Public Domain
Publisher:	Rotter, Stefan
Instrumentation:	Piano solo
Style:	Classical
Comment:	A short minuet (around a minute in length); it was most likely notated by his father, Leopold, as Wolfgang was six years old at the time. The entry for this work states it was composed in Salzburg on 11 May 1762. It was written for the harpsichord and is hence usually performed on the harpsichord, though other keyboard instruments may be used.

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Minuet in F, K. 4

Wolfgang Amadeus Mozart (1756-1791)

Allegretto ♩ = 100

Measures 1-5 of the Minuet in F, K. 4. The piece is in 3/4 time and F major. The first system shows measures 1 through 5. Measure 1 has a trill (tr) over the first eighth note. Measure 3 has a triplet (3) of eighth notes. Measure 5 has a trill (tr) over the first eighth note. The bass line consists of a simple eighth-note accompaniment.

Measures 6-10 of the Minuet in F, K. 4. The second system shows measures 6 through 10. Measure 6 has a trill (tr) over the first eighth note. Measures 7-9 feature a triplet (3) of eighth notes in the treble clef. Measure 10 is the end of the first phrase, marked with a repeat sign and a double bar line.

Measures 11-16 of the Minuet in F, K. 4. The third system shows measures 11 through 16. Measures 11 and 12 have trills (tr) over the first eighth notes. Measure 13 has a trill (tr) over the first eighth note. Measure 14 has a trill (tr) over the first eighth note. Measure 15 has a trill (tr) over the first eighth note. Measure 16 is the end of the second phrase, marked with a repeat sign and a double bar line.

Measures 17-20 of the Minuet in F, K. 4. The fourth system shows measures 17 through 20. Measure 17 has a trill (tr) over the first eighth note. Measure 18 has a trill (tr) over the first eighth note. Measure 19 has a trill (tr) over the first eighth note. Measure 20 is the end of the piece, marked with a repeat sign and a double bar line.

Measures 21-24 of the Minuet in F, K. 4. The fifth system shows measures 21 through 24. Measure 21 has a trill (tr) over the first eighth note. Measure 22 has a trill (tr) over the first eighth note. Measures 23-24 feature a triplet (3) of eighth notes in the treble clef. Measure 24 is the end of the piece, marked with a repeat sign and a double bar line.