



# Stefan Rotter

Austria, Wien

## Minuet in D, K. 94/73h (K. 94/73h) Mozart, Wolfgang Amadeus

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



<b>Title:</b>	Minuet in D, K. 94/73h [K. 94/73h]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Rotter, Stefan
<b>Copyright:</b>	Copyright © Stefan Rotter
<b>Publisher:</b>	Rotter, Stefan
<b>Instrumentation:</b>	Flute and Clarinet
<b>Style:</b>	Classical
<b>Comment:</b>	This Minuet is originally composed for Piano

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# Minuet in D, K. 94/73h

Wolfgang Amadeus Mozart (1756-1791)

**Allegretto** ♩ = 100

Flute

Clarinet in B $\flat$

The first system of the score shows the beginning of the piece. The Flute part (top staff) starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The Clarinet in B $\flat$  part (bottom staff) starts with a bass clef, a key signature of three sharps (F# major), and a 3/4 time signature. Both parts begin with a series of eighth notes, with the Flute playing a more active melody than the Clarinet.

5

The second system of the score covers measures 5 through 8. The Flute part continues its melodic line with a series of eighth notes and a half note. The Clarinet part provides a steady accompaniment with eighth notes and quarter notes. A slur is placed over the eighth notes in both parts, indicating they are to be played smoothly.

9

The third system of the score covers measures 9 through 13. The Flute part features a series of eighth notes with a repeat sign at the beginning of the system. The Clarinet part continues with a steady accompaniment of eighth notes and quarter notes.

14

The fourth system of the score covers measures 14 through 19. The Flute part continues with a series of eighth notes and quarter notes. The Clarinet part provides a steady accompaniment with eighth notes and quarter notes. A slur is placed over the eighth notes in both parts, indicating they are to be played smoothly.

20

The fifth system of the score covers measures 20 through 24. The Flute part continues with a series of eighth notes and quarter notes. The Clarinet part provides a steady accompaniment with eighth notes and quarter notes. A slur is placed over the eighth notes in both parts, indicating they are to be played smoothly. The piece concludes with a final cadence in both parts.