



Stefan Rotter

Austria, Wien

Minuet in F "Triolen-Menuett", K. 5 (K. 5) Mozart, Wolfgang Amadeus

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title:	Minuet in F "Triolen-Menuett", K. 5 [K. 5]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Rotter, Stefan
Copyright:	Public Domain
Publisher:	Rotter, Stefan
Instrumentation:	Piano solo
Style:	Classical
Comment:	Another short minuet, featuring triplets; it was most likely notated by his father, Leopold, as Wolfgang was six years old at the time. The entry for this work states it was composed in Salzburg on 5 July 1762. It was written for the harpsichord and is hence usually performed on the harpsichord, though other keyboard instruments may be used.

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a6SVpdFTVE>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Minuet in F "Triolen-Menuett", K. 5

Wolfgang Amadeus Mozart (1756-1791)

Allegretto ♩ = 100

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (F major). Measures 1-2 feature a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a quarter note (F3). Measures 3-4 continue the treble line with eighth notes and a quarter note, while the bass line has quarter notes. Measure 5 shows a treble clef with eighth notes and a bass clef with eighth notes.

Musical notation for measures 6-8. Measures 6-8 feature a treble clef with eighth notes and a bass clef with eighth notes. The treble line has a rhythmic pattern of eighth notes with beams, and the bass line has a simple eighth-note accompaniment.

Musical notation for measures 9-13. Measures 9-10 feature a treble clef with eighth notes and a bass clef with quarter notes. Measures 11-13 feature a treble clef with eighth notes and a bass clef with quarter notes. There are repeat signs at the end of measures 10 and 12.

Musical notation for measures 14-17. Measures 14-17 feature a treble clef with eighth notes and a bass clef with eighth notes. The treble line has a rhythmic pattern of eighth notes with beams, and the bass line has a simple eighth-note accompaniment.

Musical notation for measures 18-22. Measures 18-22 feature a treble clef with eighth notes and a bass clef with eighth notes. Measures 18-20 feature a treble clef with eighth notes and a bass clef with quarter notes. Measures 21-22 feature a treble clef with eighth notes and a bass clef with quarter notes. There are repeat signs at the end of measures 20 and 22.