



# John Hind

Arranger

United Kingdom, Kelso

## About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## About the piece



<b>Title:</b>	Mozart Quartet KV.464
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	John Hind
<b>Licence:</b>	Public domain
<b>Publisher:</b>	John Hind
<b>Style:</b>	Classical

## John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.



13

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph. *p*

17

Solo Cor. *f*

Solo Hn

1st Bar. *f*

Euph. *f*

21

Solo Cor.

Solo Hn *f*

1st Bar.

Euph. *f*

24

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 24-26 of the score. The Solo Cor. part features a melodic line with a fermata over the first two measures and a dynamic marking of *p* at the start of measure 26. The Solo Hn part has a melodic line with a fermata over the first two measures and a dynamic marking of *p* at the start of measure 26. The 1st Bar. part has a melodic line with a fermata over the first two measures and a dynamic marking of *p* at the start of measure 26. The Euph. part has a melodic line with a fermata over the first two measures and a dynamic marking of *p* at the start of measure 26.

27

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 27-30 of the score. The Solo Cor. part features a melodic line with a fermata over the first two measures and a dynamic marking of *p* at the start of measure 27. The Solo Hn part has a melodic line with a fermata over the first two measures and a dynamic marking of *p* at the start of measure 27. The 1st Bar. part has a melodic line with a fermata over the first two measures and a dynamic marking of *p* at the start of measure 27. The Euph. part has a melodic line with a fermata over the first two measures and a dynamic marking of *p* at the start of measure 27.

31

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 31-34 of the score. The Solo Cor. part features a melodic line with a dynamic marking of *cres...* and a dynamic marking of *f* at the start of measure 34. The Solo Hn part has a melodic line with a dynamic marking of *cres...* and a dynamic marking of *f* at the start of measure 34. The 1st Bar. part has a melodic line with a dynamic marking of *cres...* and a dynamic marking of *f* at the start of measure 34. The Euph. part has a melodic line with a dynamic marking of *cres...* and a dynamic marking of *f* at the start of measure 34.

35

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 35 through 38. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Hn part has a trill in measure 35 and 36. The Solo Cor. part has a trill in measure 37. The Euph. part has a trill in measure 38. All parts end with a half note in measure 38, marked with a piano (*p*) dynamic.

39

Solo Cor.

Solo Hn

1st Bar.

Euph.

3

3

3

Detailed description: This system contains measures 39 through 42. The Solo Hn part features a triplet of eighth notes in measures 40, 41, and 42. The Solo Cor. part has a trill in measure 41. The Euph. part has a trill in measure 42. The Solo Hn part ends with a half note in measure 42.

43

Solo Cor.

Solo Hn

1st Bar.

Euph.

3

3

3

Detailed description: This system contains measures 43 through 46. The Solo Hn part features a triplet of eighth notes in measures 44, 45, and 46. The Solo Cor. part has a trill in measure 45. The Euph. part has a trill in measure 46. The Solo Hn part ends with a half note in measure 46.

46

Solo Cor.

Solo Hn

1st Bar.

Euph.

49

Solo Cor.

Solo Hn

1st Bar.

Euph.

51

Solo Cor.

Solo Hn

1st Bar.

Euph.

53

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 53-55 of the score. The Solo Cor. part features a melodic line with three triplet markings over measures 53, 54, and 55. The Solo Hn part has a melodic line with slurs. The 1st Bar. part has a melodic line with three triplet markings over measures 53, 54, and 55. The Euph. part has a melodic line with slurs. The key signature is two sharps (F# and C#). The dynamic marking *p* is present in measures 54 and 55.

56

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 56-58 of the score. The Solo Cor. part has a melodic line with slurs. The Solo Hn part has a melodic line with slurs. The 1st Bar. part has a melodic line with slurs. The Euph. part has a melodic line with slurs. The key signature is two sharps (F# and C#).

59

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 59-61 of the score. The Solo Cor. part has a melodic line with slurs. The Solo Hn part has a melodic line with slurs. The 1st Bar. part has a melodic line with slurs. The Euph. part has a melodic line with slurs. The key signature is two sharps (F# and C#).

62

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

65

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

68

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 



71

Solo Cor.

Solo Hn

1st Bar.

Euph.

74

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

77

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

80

Solo Cor. *p*

Solo Hn *f* *p*

1st Bar. *p*

Euph. *p*

83

Solo Cor.

Solo Hn

1st Bar.

Euph.

87

Solo Cor. *f*

Solo Hn *f*

1st Bar. *f*

Euph. *f*

91

Solo Cor.

Solo Hn

1st Bar.

Euph.

94

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

98

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

102

Solo Cor.

Solo Hn

1st Bar.

Euph.

105

Solo Cor.

Solo Hn

1st Bar.

Euph.

108

Solo Cor.

Solo Hn

1st Bar.

Euph.

112

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 112-114. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. staff has a melodic line with a slur over measures 112-114 and a dynamic marking of *f* at the end. The Solo Hn staff has a melodic line with a slur over measures 112-114 and a dynamic marking of *f* at the end. The 1st Bar. staff has a melodic line with a slur over measures 112-114 and a dynamic marking of *f* at the end. The Euph. staff has a melodic line with a slur over measures 112-114 and a dynamic marking of *f* at the end.

115

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 115-117. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. staff has a melodic line with a slur over measures 115-117. The Solo Hn staff has a melodic line with a slur over measures 115-117 and a dynamic marking of *f* at the beginning. The 1st Bar. staff has a melodic line with a slur over measures 115-117. The Euph. staff has a melodic line with a slur over measures 115-117 and a dynamic marking of *f* at the beginning.

118

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 118-120. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. staff has a melodic line with a slur over measures 118-120. The Solo Hn staff has a melodic line with a slur over measures 118-120. The 1st Bar. staff has a melodic line with a slur over measures 118-120. The Euph. staff has a melodic line with a slur over measures 118-120.

121

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 121-124. The Solo Cor. part features a melodic line with a fermata at the end. The Solo Hn part has a similar melodic line with a fermata and dynamics *p* and *p*. The 1st Bar. and Euph. parts provide harmonic support with a melodic line and a fermata at the end, with dynamics *p* and *p*.

125

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 125-128. The Solo Cor. part has a melodic line with a fermata. The Solo Hn part has a melodic line with a fermata. The 1st Bar. and Euph. parts provide harmonic support with a melodic line and a fermata.

129

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 129-132. The Solo Cor. part has a melodic line with a fermata. The Solo Hn part has a melodic line with a fermata. The 1st Bar. and Euph. parts provide harmonic support with a melodic line and a fermata.

133

Solo Cor.

Solo Hn

1st Bar.

Euph.

137

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

141

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

145

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

148

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

151

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*



155

Solo Cor.

Solo Hn

1st Bar.

Euph.

159

Solo Cor.

Solo Hn

1st Bar.

Euph.

*fp* *fp*

162

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f* *f* *p* *p*

166

Solo Cor. *f*

Solo Hn

1st Bar. *f*

Euph. *f* *p*

170

Solo Cor. *f*

Solo Hn *f*

1st Bar. *f*

Euph. *f*

174

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph. *p*

178

Solo Cor. *f*

Solo Hn

1st Bar.

Euph.

182

Solo Cor.

Solo Hn *f*

1st Bar.

Euph.

185


Solo Cor. *p*


Solo Hn *p*


1st Bar. *p*


Euph. *p*

188

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

191

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

195

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

198

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 198-201. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. staff has a dynamic marking of *p* and a slur over a half note. The Solo Hn staff has a dynamic marking of *p* and a slur over a half note, followed by three triplet eighth notes. The 1st Bar. staff has a dynamic marking of *p* and a slur over a half note. The Euph. staff has a dynamic marking of *p* and a slur over a half note.

202

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 202-205. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. staff has a slur over a half note. The Solo Hn staff has a slur over a half note, followed by three triplet eighth notes. The 1st Bar. staff has a slur over a half note. The Euph. staff has a slur over a half note.

206

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 206-209. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. staff has a slur over a half note. The Solo Hn staff has a slur over a half note, followed by a slur over a half note. The 1st Bar. staff has a slur over a half note. The Euph. staff has a slur over a half note.

209

Solo Cor.

Solo Hn

1st Bar.

Euph.

211

Solo Cor.

Solo Hn

1st Bar.

Euph.

213

Solo Cor.

Solo Hn

1st Bar.

Euph.

215

Solo Cor.

Solo Hn

1st Bar.

Euph.

Three systems of musical notation for measures 215-217. The first system (measures 215-217) features Solo Cor., Solo Hn, 1st Bar., and Euph. Solo Cor. has triplets of eighth notes and a dynamic marking *p*. Solo Hn has a dynamic marking *p*. 1st Bar. and Euph. also have a dynamic marking *p*. The key signature is two sharps (F# and C#).

218

Solo Cor.

Solo Hn

1st Bar.

Euph.

Three systems of musical notation for measures 218-220. The second system (measures 218-220) features Solo Cor., Solo Hn, 1st Bar., and Euph. Solo Cor. has a dynamic marking *p*. The key signature is two sharps (F# and C#).

221

Solo Cor.

Solo Hn

1st Bar.

Euph.

Three systems of musical notation for measures 221-223. The third system (measures 221-223) features Solo Cor., Solo Hn, 1st Bar., and Euph. The key signature is two sharps (F# and C#).

224

Solo Cor.

Solo Hn *f*

1st Bar.

Euph.

227

Solo Cor.

Solo Hn

1st Bar.

Euph. *f*

230

Solo Cor.

Solo Hn *p*

1st Bar. *p*

Euph.



233

Solo Cor.

Solo Hn

1st Bar.

Euph.

*P*

236

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

239

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

242

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 242-244. The Solo Cor. and Solo Hn parts feature melodic lines with slurs. The 1st Bar. and Euph. parts provide accompaniment with slurs.

245

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 245-247. The Solo Cor. and Solo Hn parts feature melodic lines with slurs. The 1st Bar. and Euph. parts provide accompaniment with slurs.

248

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 248-250. The Solo Cor. and Solo Hn parts feature melodic lines with slurs. The 1st Bar. and Euph. parts provide accompaniment with slurs.

251

Solo Cor.

Solo Hn

1st Bar.

Euph.

256

Solo Cor.

Solo Hn

1st Bar.

Euph.

260

Solo Cor.

Solo Hn

1st Bar.

Euph.

The image displays a musical score for four instruments: Solo Cor., Solo Hn, 1st Bar., and Euph. The score is organized into three systems, each starting with a measure number (251, 256, and 260). The key signature is two sharps (F# and C#). The Solo Cor. part features a melodic line with dynamics *p* and *f*. The Solo Hn part has a more active melodic line with dynamics *f* and *p*. The 1st Bar. and Euph. parts provide harmonic support with dynamics *p* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

263

Solo Cor.

Solo Hn

1st Bar.

Euph.

267

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

270

rall...

Solo Cor.

Solo Hn

1st Bar.

Euph.