



Pierre GIROD

Arranger, Interpreter, Teacher

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About the artist

Qualification: PhD assistant
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About the piece



Title: Ouverture de "Die Zauberflöte" [arrangement pour 6 voix a cappella]
Composer: Mozart, Wolfgang Amadeus
Arranger: GIROD, Pierre
Licence: Pierre GIROD © 2005
Instrumentation: Choral 6 Voices a cappella
Style: A cappella

Pierre GIROD on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-chanteur-fou.htm>

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Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

J.C.W.T. Mozart / P. Girod

Soprano
Pam pa dam pa dam ou _____ vi

Mezzo
Pam pa dam pa dam ou _____

Alto
Pam pa dam pa dam ou _____ ou vi

Ténor
8
Pam pa dam pa dam ou mh _____ mh ou _____ mh _____ ou vu

Baryton
Pam pa dam pa dam mh ou _____ mh _____ ou

Basse
Pam pa - dam - pa dam mh _____ mh ou _____ mh _____ ou

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

2
8

S



— vi vi vi vi vi vi vi vi vi vi vi vi vi ou_____

Mez.



vi vi vi vi vi vi ou_____ ou pa pa

A



— vi vi vi vi vi vi vi vi vi vi vi vi ou_____ ou pa pa

T



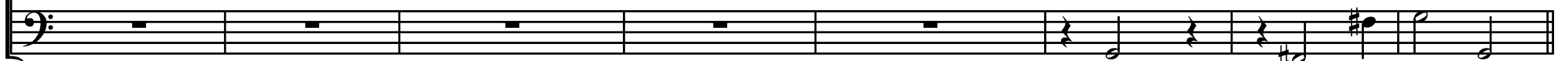
vu vu vu vu vu vu vu vu vu vu vu vu vu mh_____ u_____ pa

Bar.



mh_____ mh mh_____ i_____

B



ou i_____

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

16

S
pa ta ta ta ta ta ta ga da ga

Mez.
pa ta ta ta ta ta ta ga da ga da ha ha ha ha ha ha ta ta ta ta ta ta ga da ga da

A
ta ta ta ta ta ta ta ga da ga da ha ha ha ha ha ha da da da da da da da da da da da da da da

T
8
pa

Bar.
pa

B
pa

Detailed description: This is a musical score for six voices (Soprano, Mezzo, Alto, Tenor, Baritone, Bass) performing an a cappella piece. The score is written in a single system with six staves. The Soprano part (S) starts with a rest and then has a melodic line with lyrics 'pa' and 'ta ta ta ta ta ta ga da ga'. The Mezzo part (Mez.) has a more active line with lyrics 'pa ta ta ta ta ta ta ga da ga da ha ha ha ha ha ha ta ta ta ta ta ta ga da ga da'. The Alto part (A) has a rhythmic line with lyrics 'ta ta ta ta ta ta ta ga da ga da ha ha ha ha ha ha da da da da da da da da da da da da da da'. The Tenor part (T) has a rest and then a melodic line with lyrics 'pa'. The Baritone part (Bar.) has a rest and then a melodic line with lyrics 'pa'. The Bass part (B) has a rest and then a melodic line with lyrics 'pa'. The number '16' is written above the Soprano staff, and the number '8' is written below the Tenor staff. The page number '3' is in the top right corner.

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

4
22

S

Musical staff for Soprano (S) in treble clef. It features a series of eighth notes with accents, followed by a melodic line with two *sfz* markings and a long note with a hairpin crescendo.

da ha ha ha ha ha ha pa oua pa oua da da da da da la la da da da da da

Mez.

Musical staff for Mezzo-soprano (Mez.) in treble clef. It features a series of eighth notes with accents, followed by a melodic line with eighth notes and a long note.

ha ha ha ha ha ha ha ha ha ha da da da da da da la

A

Musical staff for Alto (A) in treble clef. It features a series of eighth notes with accents, followed by a melodic line with eighth notes and a long note with a hairpin crescendo.

da pa oua pa oua ha ha ha ha ha ha ha ha la la la la da da

T

Musical staff for Tenor (T) in treble clef. It contains a series of whole rests.

Bar.

Musical staff for Baritone (Bar.) in bass clef. It contains a series of whole rests, followed by a melodic line with eighth notes and a long note.

ta ta ta ta ta ta ga da ga

B

Musical staff for Bass (B) in bass clef. It contains a series of whole rests, followed by a melodic line with eighth notes and a long note.

ta ta ta ta ta ta ga da ga da

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

29

S *sfz* *sfz*
da pa oua pa oua ha ha ha ha da da da da da da da da la tra la haha

Mez.
tra la haha tra la ha ha ha ha ha ha da da da da da da da da la la la da da da *sfz* haha

A
da haha ha ha ha ha ha ha da da da da da da da da da da la la dada dadada da da pa oua

T
8

Bar. *sfz*
da haha haha ha ha ha ha ha ha ha ha pa oua ta ta ta ta ta taga daga da haha haha

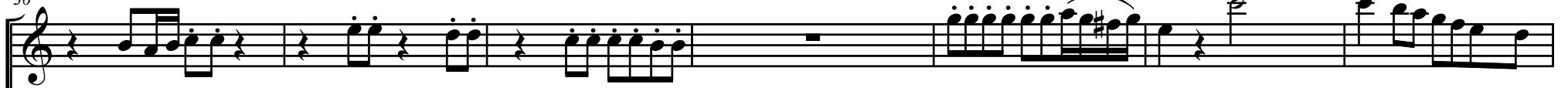
B
haha haha ha ha ha ha ha ha da ta ta ta ta ta ta ga da ga da haha haha

The image shows a musical score for six voices (Soprano, Mezzo, Alto, Tenor, Baritone, Bass) with lyrics and dynamic markings. The score is for the Ouverture de "La Flûte Enchantée" pour 6 voix a cappella, page 5. The music is in 3/4 time. The Soprano part starts with a forte (sfz) dynamic and features a melodic line with lyrics: "da pa oua pa oua ha ha ha ha da da da da da da da da la tra la haha". The Mezzo part has lyrics: "tra la haha tra la ha ha ha ha ha ha da da da da da da da da la la la da da da haha". The Alto part has lyrics: "da haha ha ha ha ha ha ha da da da da da da da da da da la la dada dadada da da pa oua". The Tenor part has a rest of 8 measures. The Baritone part has a forte (sfz) dynamic and lyrics: "da haha haha ha ha ha ha ha ha ha ha pa oua ta ta ta ta ta taga daga da haha haha". The Bass part has lyrics: "haha haha ha ha ha ha ha ha da ta ta ta ta ta ta ga da ga da haha haha".

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

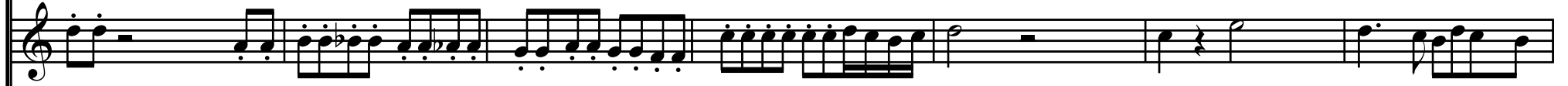
6
36

S



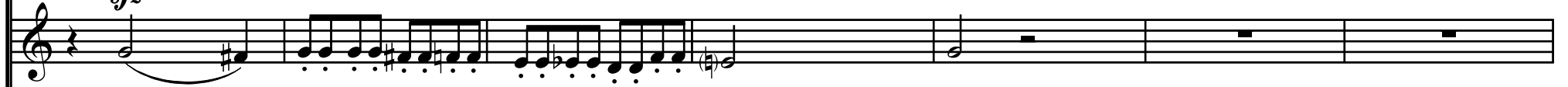
tra la _ha ha dada dada dadadadada ta ta ta ta ta taga daga da pa _____ dadadadada da

Mez.



ha ha ha ha dada dada ta ta ta ta ta ta ga da ga da da pa la dadadada da

A



pa oua dada dada ba da

T



dada dada ba ta ta ta ta ta taga daga

Bar.



ha ha ha ha da _____ pa _____ dadadadada da ta ta ta ta ta tagadaga da

B



ha ha ha ha da ba pa _____ dadadadada da

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

43

S
bam bam bam da la la la da la la la va va va va va va va va va va va va va da la la la da la la la

Mez.
bam bam bam la la la la da la la la da la la la da la la la va va va va

A
bam bam bam da la da la oupaoupaoupaoupa oupaoupa oupaoupa

T
bam bam bam la la la la la la va va va va

Bar.
bam bam bam da la da la da la da la da la da la

B
bam bam bam da la da la

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

8

50

S
da la la la da la la la da la da la pa pa da da pa

Mez.
..... da la da la pa pa da da pa

A
..... la la la la pa pa da da pa

T
va va va va da la da la pa ta ga da ta ta ta ta pa da da da da da pa

Bar.
da la da la da da da da da da pa ta ga da ta ta ta ta pa da da da da da pa

B
da la da la da da da da da da pa ta ga da ta ta ta ta pa da da da da da pa

Detailed description: This is a page of a musical score for six voices (Soprano, Mezzo, Alto, Tenor, Baritone, Bass) performing a cappella. The score is in G major and 4/4 time. It begins at measure 50. The Soprano part features a melodic line with slurs and a final cadence. The Mezzo, Alto, Tenor, Baritone, and Bass parts provide harmonic support with various rhythmic patterns, including eighth-note runs and dotted rhythms. The lyrics are simple syllables: 'da', 'la', 'pa', 'va', 'ta', 'ga', 'da', 'ta', 'pa'. The Alto and Tenor parts have some lyrics with long horizontal lines underneath, indicating sustained notes. The Baritone and Bass parts have lyrics with dotted lines, indicating rhythmic patterns. The score ends with a final cadence in the Soprano part.

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

56

S
pa pa pa pa pa pa da da pa pa pa pa pa ta ta ta ta ta ta ga da ga da

Mez.
pa pa pa pa pa pa da da pa pa pa pa pa pa ta ta ta ta ta ta ga da ga

A
pa pa pa pa pa pa da da pa pa pa pa pa pa

T
8
pa pa pa pa pa ta ga da ta ta ta ta ta pa da da da da da pa pa pa pa pa ta ta ta ta ta ta ga da ga da

Bar.
pa pa pa pa pa ta ga da ta ta ta ta ta pa da da da da da pa pa pa pa pa pa ta ta ta ta ta ta ga da ga

B
pa pa pa pa pa ta ga da ta ta ta ta ta pa da da da da da pa pa pa pa pa pa

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

10

63

S



da da pa da da da da da da da la la la la la la la

Mez.



da da da da pa da da da da da da da oupaoupaoupaoupaoupaoupaoupaoupa

A



ta ta ta ta ta ta ta ga da ga pompom pompom ou pa ou pa ou pa ou pa ou pa ou pa ou pa ou pa pa da da da da da da da

T



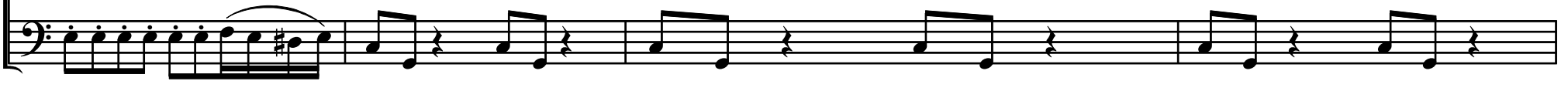
pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam

Bar.



da pompom pompom pom pom pom pom pom pom pom pom pom pom pom pom

B



ta ta ta ta ta ta ta ga da ga pompom pompom pom pom pom pom pom pom pom pom

67

S
la pam pam pa

Mez.
la pam pam pa

A
la pam pam pa

T
la pam pam pa

Bar.
la pam pam pa

B
la pam pam pa

Detailed description: This is a musical score for six voices, labeled S (Soprano), Mez. (Mezzo), A (Alto), T (Tenor), Bar. (Baritone), and B (Bass). The score is for measure 67. Each voice part is written on a single staff with a treble clef for Soprano, Mezzo, Alto, and Tenor, and a bass clef for Baritone and Bass. The lyrics for all voices are 'la pam pam pa'. The melody is simple, starting with a quarter note 'la', followed by two quarter notes 'pam', and ending with a half note 'pa'. There are rests in the first measure of each part. The score ends with a double bar line.

25 janvier 2006