



Aurélien Solor

France, Morangis

A little night music K. 525 Mozart, Wolfgang Amadeus

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: A little night music K. 525
Composer: Mozart, Wolfgang Amadeus
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Brass Quartet
Style: Baroque

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Petite musique de nuit K. 525

Score

Romanze

W. A. Mozart

Aurelien Solor

Andante

Trumpet in B \flat

Horn in F

Trombone

Tuba

mp

mp

mp

5

B \flat Tpt.

Hn.

Tbn.

Tuba

f

f

f

f

8

B \flat Tpt.

Hn.

Tbn.

Tuba

mp

mp

mp

mp

12

B \flat Tpt.

Hn.

Tbn.

Tuba

f

mp

f

mp

f

f

mp

15

B \flat Tpt.

Hn.

Tbn.

Tuba

f

This system contains three measures of music. The first measure is measure 15, the second is measure 16, and the third is measure 17. The B \flat Tpt. and Hn. parts feature melodic lines with slurs and accents. The Tbn. part has a long note in measure 16. The Tuba part has a bass line with slurs. A dynamic marking of *f* is present in measures 16 and 17.

18

B \flat Tpt.

Hn.

Tbn.

Tuba

mp

This system contains three measures of music. The first measure is measure 18, the second is measure 19, and the third is measure 20. The B \flat Tpt. part has a melodic line with slurs and accents. The Hn. part has a melodic line with slurs and accents. The Tbn. and Tuba parts have bass lines with slurs. A dynamic marking of *mp* is present in measures 18, 19, and 20.

21

B \flat Tpt.

Hn.

Tbn.

Tuba

mf

24

B \flat Tpt.

Hn.

Tbn.

Tuba

27

B \flat Tpt.

Hn.

Tbn.

Tuba

30

B \flat Tpt.

Hn.

Tbn.

Tuba

mp

mp

mp

mp

34

B \flat Tpt.

Hn.

Tbn.

Tuba

f

f

tr

f

f

38

B \flat Tpt.

Hn.

Tbn.

Tuba

ff *mp*

ff *mp*

ff *mp*

ff *mp*

42

B \flat Tpt.

Hn.

Tbn.

Tuba

46

rit.

B \flat Tpt.

Hn.

Tbn.

Tuba

f

f

f

f