



Stefan Rotter

Austria, Wien

Piece in F for Keyboard, K. 33B (K. 33b) Mozart, Wolfgang Amadeus

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



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|-------------------------|---|
| Title: | Piece in F for Keyboard, K. 33B [K. 33b] |
| Composer: | Mozart, Wolfgang Amadeus |
| Arranger: | Rotter, Stefan |
| Copyright: | Public Domain |
| Publisher: | Rotter, Stefan |
| Instrumentation: | Piano solo |
| Style: | Classical |
| Comment: | Mozart wrote this piece in pencil on the back of a circular by the Zürcher Musikkollegium (Zürich Music College) dated 30 September 1766, when the Mozart family came to the end of their Grand Tour. The circular invited sponsors, music lovers and other people who might be interested to concerts by the young (9 years old) Master Mozart as well as his maiden sister (Maria Anna – Nannerl) on October 7 and 9. It can be assumed that Mozart played or ... (more online) |

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Piece in F for Keyboard, K. 33B

Wolfgang Amadeus Mozart (1756-1791)

Allegretto ♩ = 100

Measures 1-6 of the piece. The music is in F major (one flat) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Measures 7-12 of the piece. The right hand continues with eighth-note patterns and slurs, and the left hand maintains the eighth-note accompaniment.

Measures 13-18 of the piece. Measure 13 begins with a repeat sign. The right hand has a more complex eighth-note pattern with slurs, and the left hand continues with eighth notes.

Measures 19-22 of the piece. The right hand features eighth-note patterns with slurs, and the left hand continues with eighth notes.

Measures 23-28 of the piece. Measure 23 begins with a repeat sign. The right hand has eighth-note patterns with slurs, and the left hand continues with eighth notes. The piece concludes with a double bar line and repeat dots.