



# Brian Gray

United States (USA)

## Qurtet k 156 Menuetto Mozart, Wolfgang Amadeus

### About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:  
<http://independent.academia.edu/BrianGray20>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

### About the piece



<b>Title:</b>	Qurtet k 156 Menuetto
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Gray, Brian
<b>Copyright:</b>	Copyright © Brian Gray
<b>Publisher:</b>	Gray, Brian
<b>Instrumentation:</b>	3 clarinettes sib et une clarinette basse
<b>Style:</b>	Classical

### Brian Gray on [free-scores.com](https://www.free-scores.com)

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# String Quartet in G Major

K. 156

W. A. Mozart  
Brian S. Gray

Tempo di Menuetto ♩ = 114

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

11

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

16

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*p*

*p*

*p*

String Quartet in G Major

22

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*f*

*f*

*f*

*f*

27

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*p*

*p*

*p*

*f*

*f*

*f*

*f*

33

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*p*

*p*

38

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

43

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

48

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

53

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 53 through 58. It features four staves for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The music is in G major (one sharp) and 3/4 time. Measures 53-54 show melodic lines for all parts. Measures 55-58 feature a crescendo to a forte (*f*) dynamic, with sustained notes in the final measure.

59

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 59 through 64. It features the same four staves. The music continues with a piano (*p*) dynamic. Measures 59-62 show rhythmic patterns with eighth and sixteenth notes. Measures 63-64 conclude the section with a repeat sign and a final sustained note.

Menuetto da capo  
senza Ritornello