Dietrich Demus

Germany, Halle

Ridente la calma (KV 152)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm

About the piece

Title:	Ridente la calma [KV 152]
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	When Wolfgang Amadeus Mozart left Salzburg in 1780 and moved to Wien, he started composing different music including the basset horn. In 1785 he composed the Adagio KV 411 (440a) for 2 clarinets and 3 basset horns. This is a piece of special beauty in its sound, but unfortunately remained singular in its instrumentation. In order to make available more music for this instrumentation, we arranged the piano part of Mozart's aria 'Ridente la calma'... (more online)

Dietrich Demus on free-scores.com

- share your interpretation
- comment
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W.A.Mozart

(1756 -1791)

„Ridente la calma"

Arie für Singstimme mit Klavierbegleitung

KV 152 (1772-75)

Bearbeitung der Klavierstimme für

2 Klarinetten und 3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die klingende Originaltonart wurde beibehalten. Der komplette Tonvorrat wurde verwendet. Wo erforderlich, wurden Baßoktaven nach oben transponiert. Die Singstimme kann durch eine Klarinette übernommen werden.

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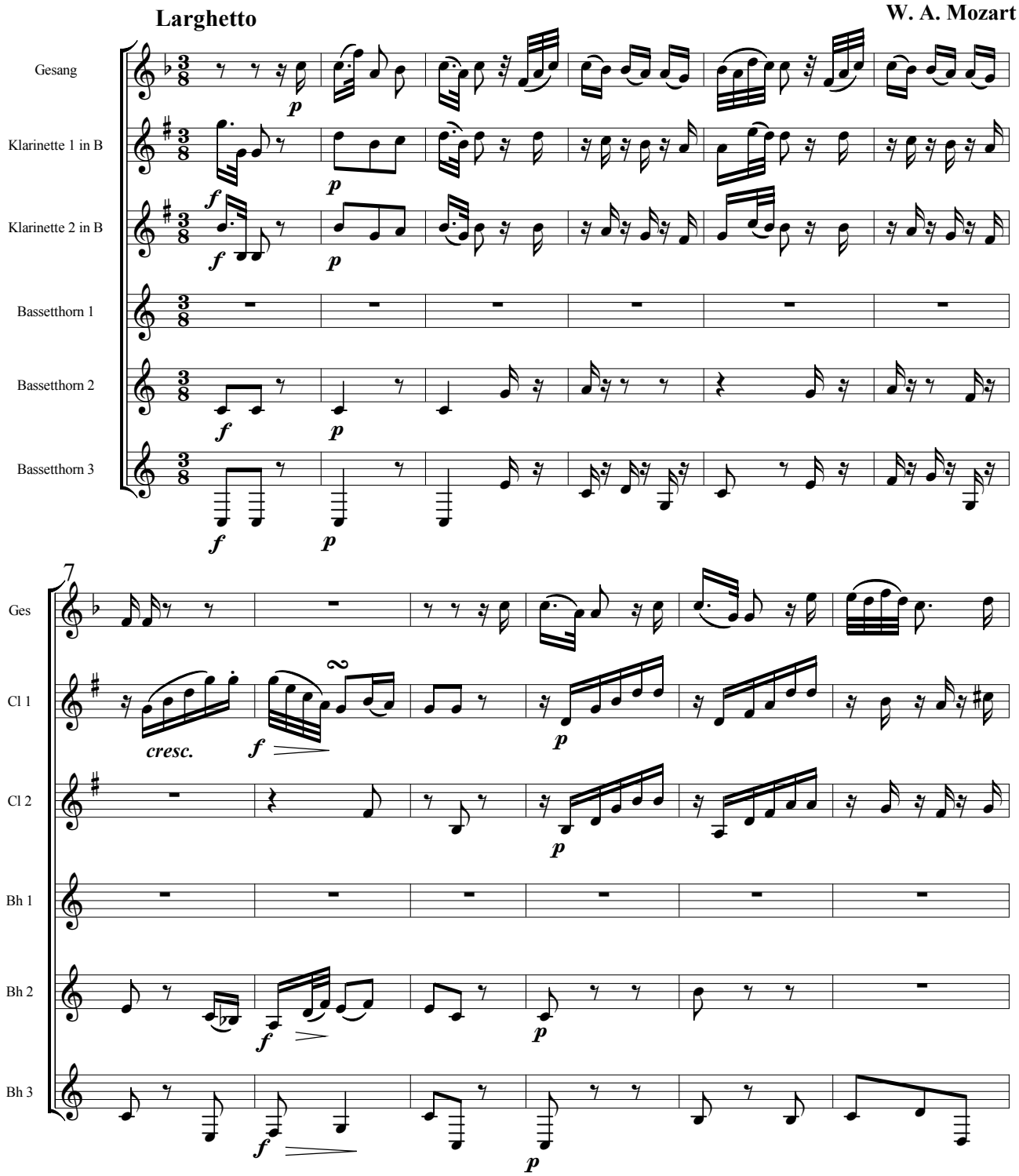
"Ridente la calma". Arie für eine Singstimme mit Klavierbegleitung. Textdichter unbekannt. KV 152 (1772-75)

Arrangement der Klavierstimme für 2 Klarinetten und 3 Bassetthörner von Th. Grass, Druck D. Demus



Die originale Tonart wurde beibehalten. Der komplette Tonvorrat wurde verwendet. Wo erforderlich, wurden die Baßoktaven nach oben transponiert. Die Gesangstimme kann durch eine Klarinette in B übernommen werden..

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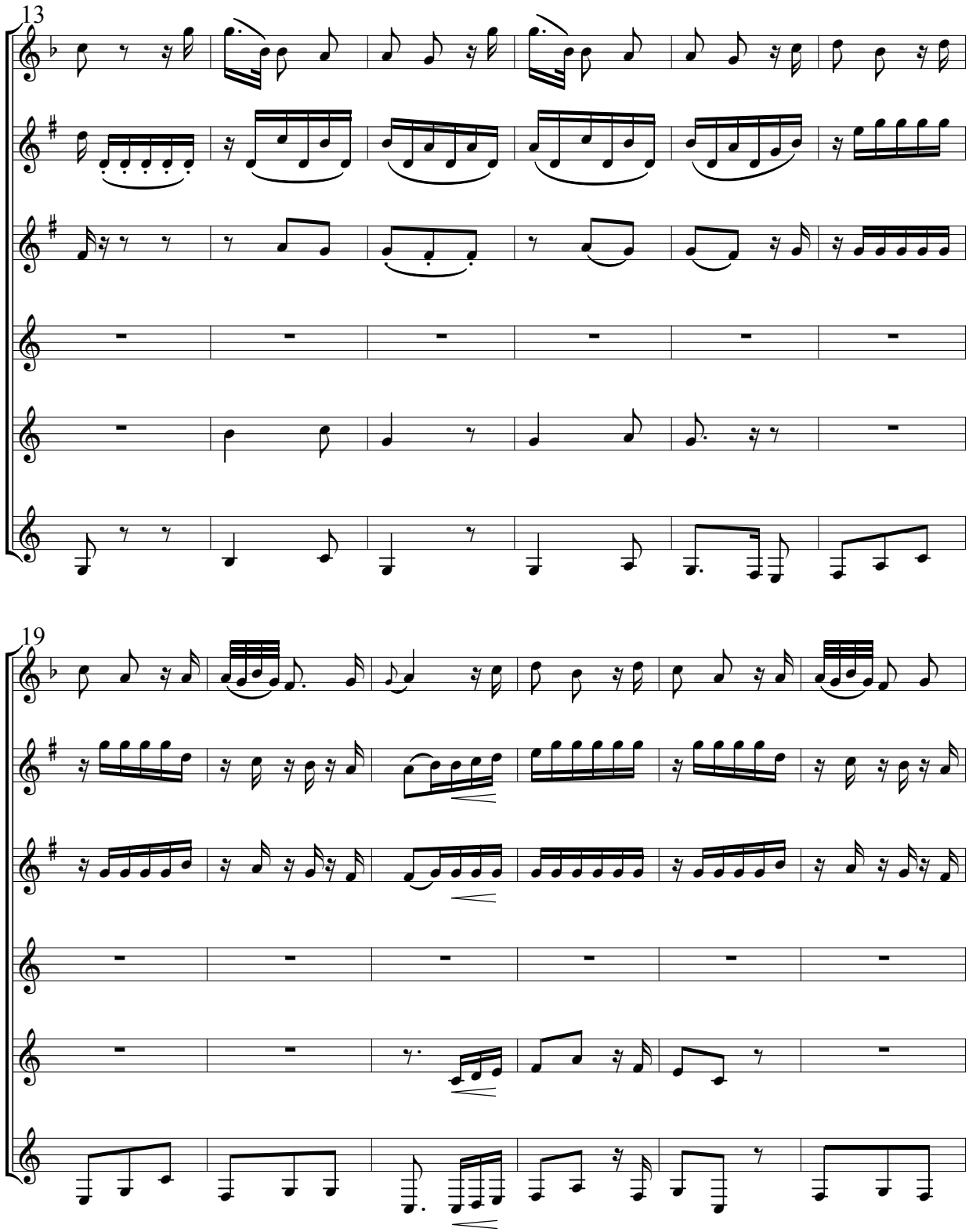

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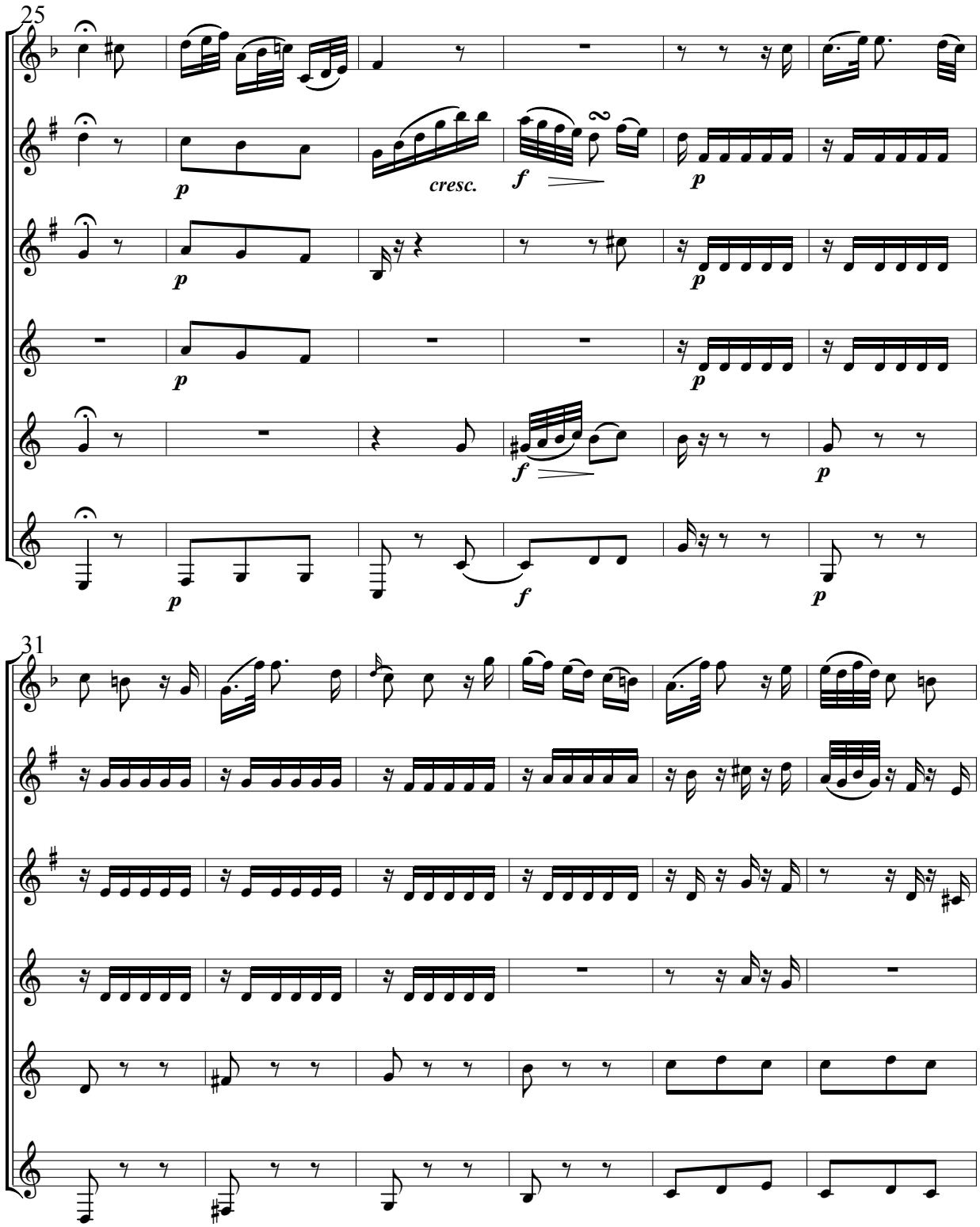

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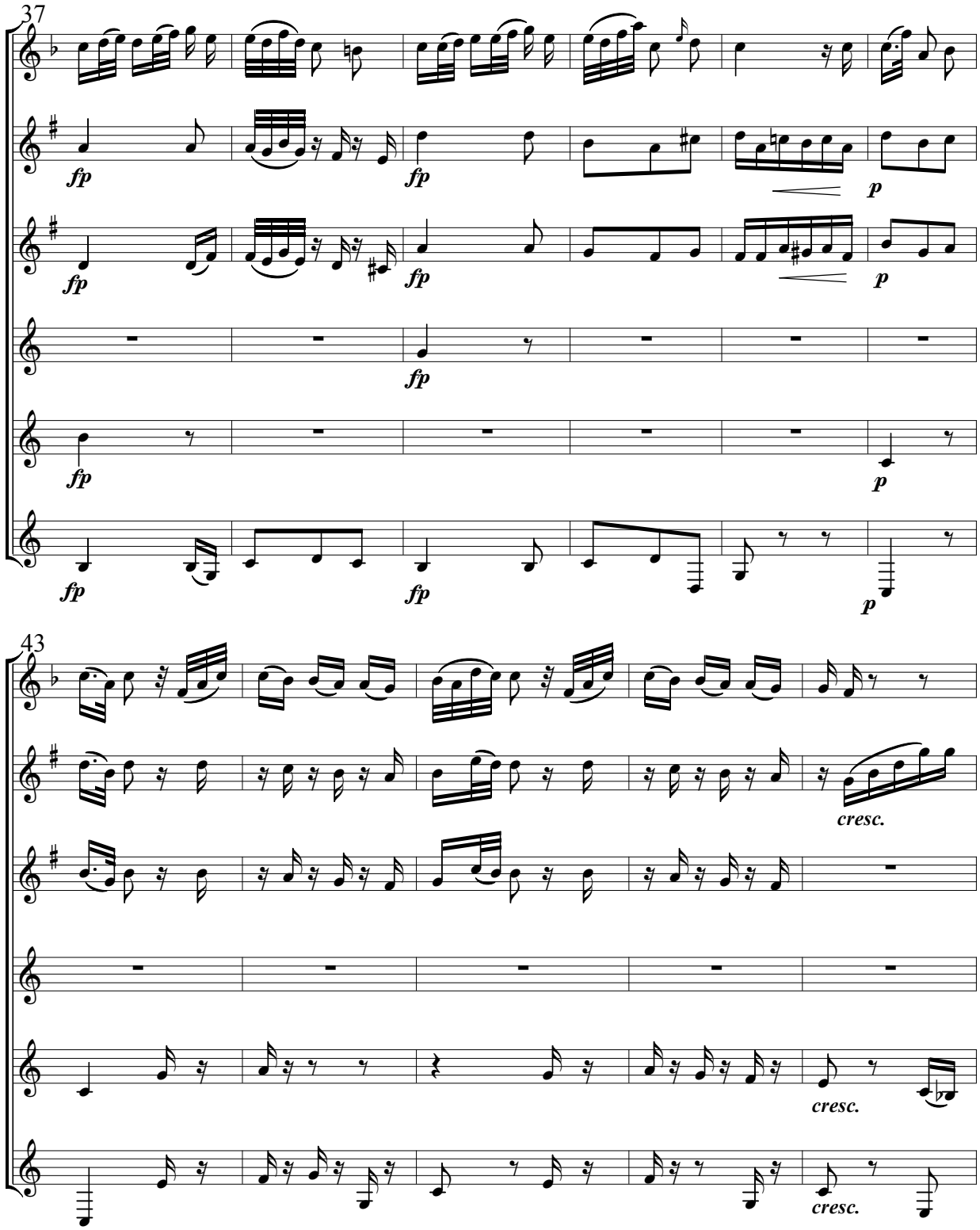

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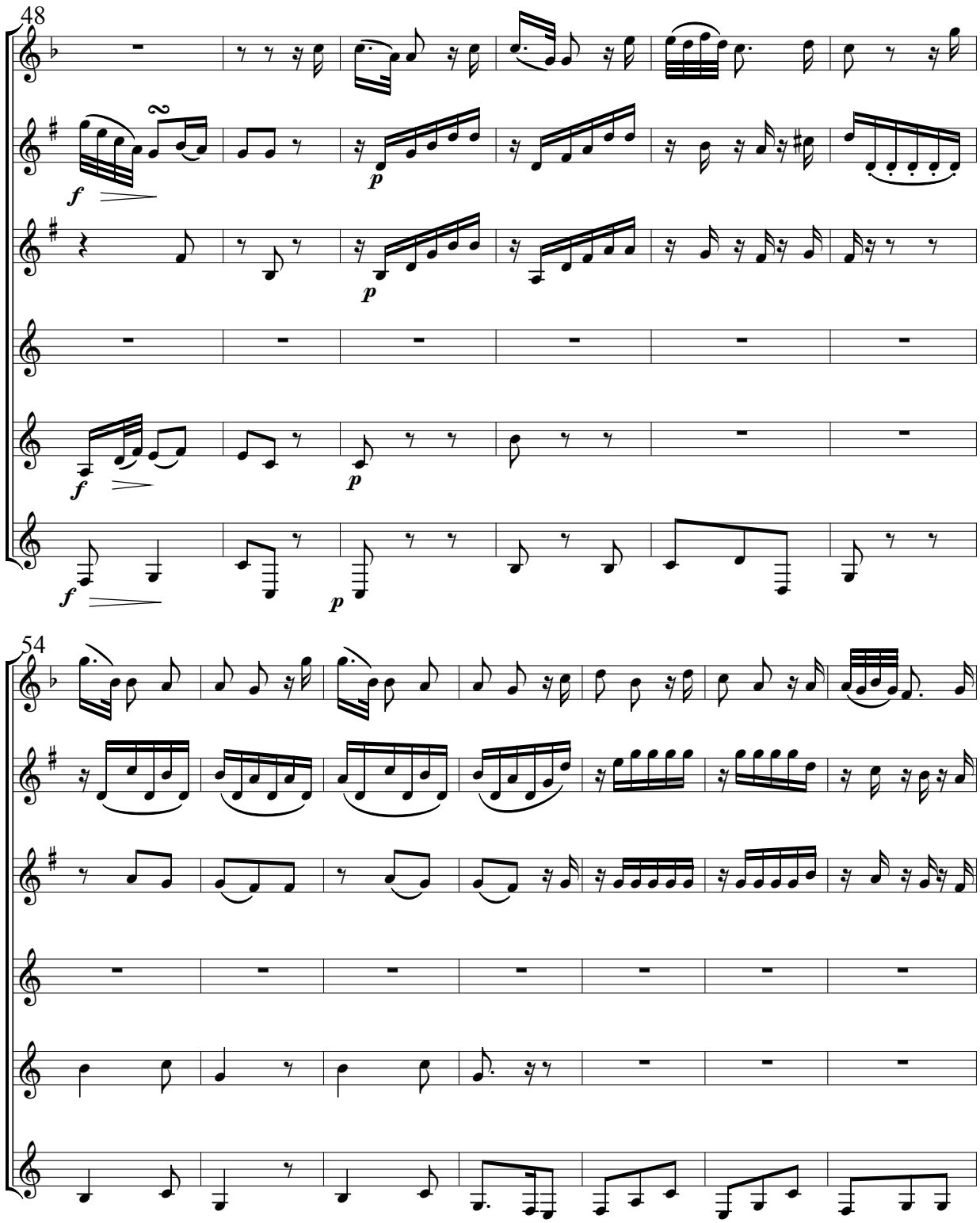

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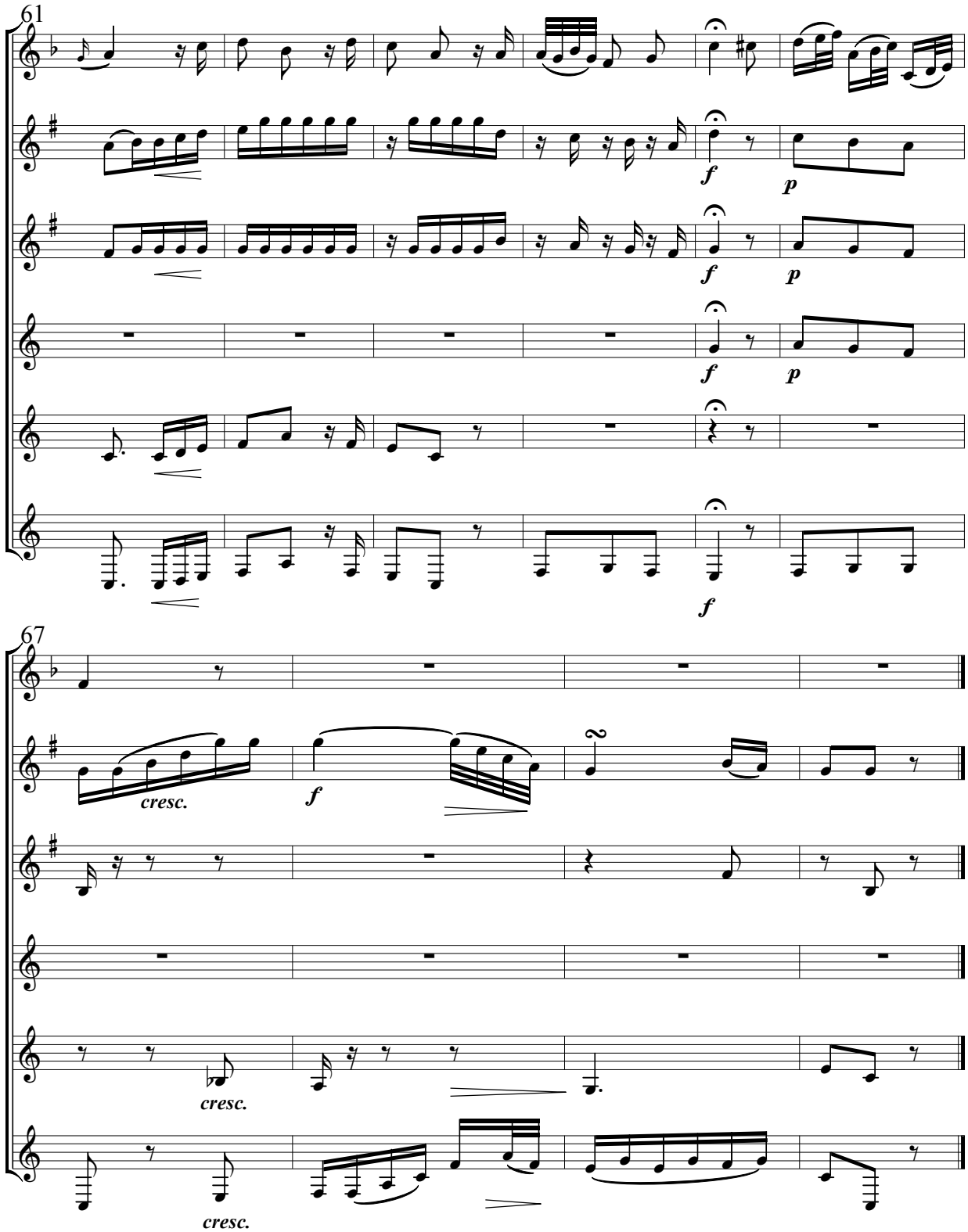

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