



Ralf Behrens

Germany, Edewecht

Rondo alla turca (KV 331-3 - high notation) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---|
| Title: | Rondo alla turca [KV 331-3 - high notation] |
| Composer: | Mozart, Wolfgang Amadeus |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | alto recorder and guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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KV 331-3 Rondo alla turca

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)
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♩ = c. 88

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 2/4 time and D major. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as c. 88. The score includes a repeat sign at the beginning of the first system. The first system contains measures 1 through 3. The second system contains measures 4 through 8, with a first ending bracket over measures 7 and 8. The third system contains measures 9 through 13, with a second ending bracket over measures 12 and 13. The fourth system contains measures 14 through 18, with a first ending bracket over measures 17 and 18. The score concludes with a double bar line and repeat dots.

19

Musical notation for measures 19-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

24

Musical notation for measures 24-28. Measures 24-25 are marked with a first ending bracket (1.) and a repeat sign. Measures 26-28 are marked with a second ending bracket (2.) and a repeat sign. The key signature changes to two sharps (F# and C#) starting at measure 26. The notation includes various ornaments and dynamic markings.

29

Musical notation for measures 29-33. The key signature remains two sharps (F# and C#). The music continues with a similar rhythmic pattern and includes dynamic markings.

34

Musical notation for measures 34-38. Measures 34-35 are marked with a first ending bracket (1.) and a repeat sign. Measures 36-38 are marked with a second ending bracket (2.) and a repeat sign. The key signature changes to one sharp (F#) starting at measure 36. The notation includes various ornaments and dynamic markings.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note melody. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with eighth notes and rests, and some notes with accents.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of three sharps. It contains a melody with first and second endings. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with eighth notes and rests, and some notes with accents.

46

Musical notation for measures 46-49. The top staff is a treble clef with a key signature of three sharps. It contains a melody with eighth notes and some notes with accents. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with eighth notes and rests, and some notes with accents.

50

Musical notation for measures 50-53. The top staff is a treble clef with a key signature of three sharps. It contains a melody with eighth notes and some notes with accents. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with eighth notes and rests, and some notes with accents.

54

58

62

67

D.S. al Coda Θ