



# Ralf Behrens

Germany, Edewecht

## Rondo alla turca (KV 331-3 - in Bb - high) Mozart, Wolfgang Amadeus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo alla turca [KV 331-3 - in Bb - high]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# KV 331-3 Rondo alla turca

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 88

Trumpet in Bb

Guitar

The image displays a musical score for two instruments: Trumpet in Bb and Guitar. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as c. 88. The score is divided into four systems, each with two staves. The first system includes a repeat sign and a first ending bracket. The second system includes a first ending bracket and a second ending bracket. The third system includes a second ending bracket. The fourth system includes a second ending bracket. The guitar part features a consistent bass line with chords and single notes, while the trumpet part features a melodic line with eighth and sixteenth notes. The score concludes with a final cadence in the guitar part.

19

Musical notation for measures 19-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and some rests.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff has a first ending bracket over measures 24-25 and a second ending bracket over measures 26-27. The lower staff has a first ending bracket over measures 24-25 and a second ending bracket over measures 26-27. The notation includes various rhythmic values and articulation marks like accents and slurs.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line with eighth notes and some rests. The lower staff features a complex bass line with many beamed notes and rests, including some notes with accents.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff has a first ending bracket over measures 34-35 and a second ending bracket over measures 36-37. The lower staff has a first ending bracket over measures 34-35 and a second ending bracket over measures 36-37. The notation includes various rhythmic values, articulation marks, and a repeat sign in the upper staff.

38

42

46

50

54

58

62

67

D.S. al Coda  $\oplus$