



Ralf Behrens

Germany, Edewecht

Rondo alla turca (KV 331-3 - in Bb - low) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo alla turca [KV 331-3 - in Bb - low]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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KV 331-3 Rondo alla turca

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 88

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet in Bb part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) starts with a treble clef and a 2/4 time signature, showing a rhythmic accompaniment of chords and single notes.

Musical notation for measures 4-8. Measure 4 is marked with a '4'. Both parts continue with their respective parts. The guitar part includes first and second endings, indicated by brackets and '1.' and '2.' markings.

Musical notation for measures 9-13. Measure 9 is marked with a '9'. The notation continues with first and second endings for the guitar part.

Musical notation for measures 14-18. Measure 14 is marked with a '14'. The notation continues with first and second endings for the guitar part.

19

24

29

34

38

Musical score for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with a common time signature and contains a bass line with chords and single notes, including some grace notes.

42

Musical score for measures 42-45. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with first and second endings indicated by brackets and repeat signs. The lower staff is in bass clef with a common time signature and contains a bass line with chords and single notes, including some grace notes.

46

Musical score for measures 46-49. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with chords and single notes, including some grace notes.

50

Musical score for measures 50-53. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with chords and single notes, including some grace notes.

54

58

62

D.S. al Coda \oplus
1. 2. 3.

67