



Mike Magatagan

United States (USA), SierraVista

"Rondo Alla Turca" for String Quintet (K. 331 No. 11 Mvt. 3) Mozart, Wolfgang Amadeus

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Rondo Alla Turca" for String Quintet [K. 331 No. 11 Mvt. 3]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet: 3 Violins, Viola, Cello
Style:	Classical
Comment:	The Piano Sonata No. 11 in A major, K. 331 (300i), by Wolfgang Amadeus Mozart is a piano sonata in three movements. It is uncertain where and when Mozart composed the sonata; however, Vienna or Salzburg around 1783 is currently thought to be most likely (Paris and dates as far back as 1778 have also been suggested). The last movement, Alla Turca, popularly known as the Turkish March, is often heard on its own and is one of Mozart's best-know... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Rondo Alla Turca"

(K. 331 No. 11 Mvt. 3)

W. A. Mozart (1756-1791)

Arranged for String Quintet by Mike Magatagan 2015

Allegretto

Violin 1 *mf*

Violin 2 *mf*

Violin 3 *mf*

Viola *mf*

Cello *mf*

Measures 1-8 of the score. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked Allegretto. The dynamic is mezzo-forte (mf). The score shows the first eight measures for Violin 1, Violin 2, Violin 3, Viola, and Cello.

Measures 9-16 of the score. The key signature has one sharp (F#) and the time signature is 2/4. The dynamic is mezzo-forte (mf). The score shows the next eight measures for Violin 1, Violin 2, Violin 3, Viola, and Cello.

Measures 17-24 of the score. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The dynamic is mezzo-forte (mf). The score shows the final eight measures for Violin 1, Violin 2, Violin 3, Viola, and Cello.

25

VI1
VI2
VI3
Va
Vc

This system contains measures 25 through 32. It features five staves: Violin I (VI1), Violin II (VI2), Violin III (VI3), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measures 25-32 show a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

33

VI1
VI2
VI3
Va
Vc

mp

This system contains measures 33 through 36. It features the same five staves as the previous system. The key signature remains three sharps. Measures 33-36 continue the rhythmic pattern, with a *mp* (mezzo-piano) dynamic marking appearing in measures 33, 34, and 35. The music includes some slurs and accents.

37

VI1
VI2
VI3
Va
Vc

This system contains measures 37 through 40. It features the same five staves. The key signature is three sharps. Measures 37-40 show a continuation of the rhythmic pattern, with some slurs and accents. The system ends with a double bar line and repeat dots.

41

V1
V2
V3
Va
Vc

This system of musical notation covers measures 41 through 46. It features five staves: Violin I (V1), Violin II (V2), Violin III (V3), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 41 begins with a repeat sign. The Violin I part has a complex, fast-moving melodic line with many sixteenth notes. The other instruments provide harmonic support with simpler rhythmic patterns.

47

V1
V2
V3
Va
Vc

This system of musical notation covers measures 47 through 51. The instrumentation remains the same. The Violin I part continues with its intricate melodic line. There are some rests in measures 48 and 49 for the Violin I, and in measures 49 and 50 for the Violoncello. The overall texture is dense and rhythmic.

52

V1
V2
V3
Va
Vc

This system of musical notation covers measures 52 through 56. The Violin I part has a very active role with continuous sixteenth-note patterns. The other instruments continue to provide a steady harmonic and rhythmic foundation. The system concludes with a double bar line and repeat dots.

57

V1

V2 *mf*

V3

Va

Vc

Detailed description: This system of musical notation covers measures 57 to 64. It features five staves: Violin I (V1), Violin II (V2), Violin III (V3), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the V2 staff. The system concludes with a double bar line and repeat dots.

65

V1

V2

V3

Va

Vc

Detailed description: This system of musical notation covers measures 65 to 72. It features five staves: Violin I (V1), Violin II (V2), Violin III (V3), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music continues with the established rhythmic pattern, showing more complex melodic lines in the upper staves. The system concludes with a double bar line and repeat dots.

73

V1

V2

V3

Va

Vc

Detailed description: This system of musical notation covers measures 73 to 80. It features five staves: Violin I (V1), Violin II (V2), Violin III (V3), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music continues with the established rhythmic pattern, showing more complex melodic lines in the upper staves. The system concludes with a double bar line and repeat dots.

81

VI1
VI2
V3
Va
Vc

Detailed description: This system contains measures 81 through 88. It features five staves: Violin I (VI1), Violin II (VI2), Violin III (V3), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is in 3/8 time. Measures 81-88 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The first ending bracket is at the end of measure 88.

89

VI1
VI2
V3
Va
Vc

mp

1.

Detailed description: This system contains measures 89 through 97. It features the same five staves as the previous system. The key signature remains three sharps. Measure 89 starts with a dynamic marking of *mp* (mezzo-piano). The music continues with rhythmic patterns, including some slurs and accents. The first ending bracket is at the end of measure 97.

98

VI1
VI2
V3
Va
Vc

2.

Detailed description: This system contains measures 98 through 105. It features the same five staves. The key signature remains three sharps. Measure 98 starts with a dynamic marking of *mp* and a second ending bracket labeled '2.'. The music continues with rhythmic patterns, including some slurs and accents. The second ending bracket is at the end of measure 105.

107

V1

V2

V3

Va

Vc

mf

p

p

114

V1

V2

V3

Va

Vc

121

V1

V2

V3

Va

Vc

rit.