



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (I) (Allegro) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (I) [Allegro]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

The image displays a musical score for the first movement of Mozart's Serenade in G major, KV 525, transcribed by Bernard Dewagtere. The score is arranged for Sopran recorder and Piano. It is in 3/4 time and G major. The score is divided into five systems, each containing a staff for the Sopran recorder (S. rec.) and a grand staff for the Piano (Pno). The first system (measures 1-6) features a forte (f) dynamic for both instruments. The second system (measures 7-12) shows the recorder playing a melodic line with dynamics ranging from forte (f) to mezzo-piano (mp), while the piano accompaniment includes a forte (f) section and a piano (p) section. The third system (measures 13-18) includes trills (tr) and accents (sf) in the recorder part, with the piano accompaniment also featuring sf and p dynamics. The fourth system (measures 19-23) continues the melodic development in the recorder with sf and mf dynamics, and the piano accompaniment with f dynamics. The fifth system (measures 24-27) concludes with a mezzo-piano (mp) dynamic in the recorder and a piano (p) dynamic in the piano accompaniment, featuring a triplet in the right hand.

Serenade in G. Eine kleine Nachtmusik KV 525

The image displays a musical score for the first system of 'Serenade in G major, Eine kleine Nachtmusik KV 525'. It consists of five systems, each with a vocal line (S. rec.) and a piano accompaniment (Pno). The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as slurs, trills, and triplets. Dynamics like *f* (forte) and *mp* (mezzo-piano) are indicated. Measure numbers 2, 30, 35, 40, 45, and 50 are clearly marked at the beginning of their respective systems.

55

S. rec.

Pno

f *mp*

p

61

S. rec.

Pno

f *mp*

67

S. rec.

Pno

f *mp*

72

S. rec.

Pno

mp *f*

mp

78

S. rec.

Pno

mf

mf

Serenade in G. Eine kleine Nachtmusik KV 525

4
84

S. rec.

Pno

f mp

f p

90

S. rec.

Pno

sf mf sf mf

sf p

95

S. rec.

Pno

f

f

101

S. rec.

Pno

mp

p

106

S. rec.

Pno

tr

tr

112 *tr* *f*

S. rec.

Pno

117 *tr* *f*

S. rec.

Pno

122 *tr* *mp* *p*

S. rec.

Pno

128 *f*

S. rec.

Pno

134

S. rec.

Pno