



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (I) (Allegro) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (I) [Allegro]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

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Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Trumpet in Bb

Piano

The first system of the score features a Trumpet in Bb and a Piano. The Trumpet part begins with a melodic line in the treble clef, marked with a forte *f* dynamic. The Piano accompaniment is split between a right-hand treble clef and a left-hand bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Dynamics include *f*, *mf*, and *mp*.

Trp. (Bb)

Pno

The second system continues the music for the Trumpet (Bb) and Piano. The Trumpet part shows a melodic phrase with a forte *f* dynamic, followed by a softer *mp* section. The Piano accompaniment features a complex rhythmic texture with various dynamics including *f* and *p*.

Trp. (Bb)

Pno

The third system shows further development of the themes. The Trumpet (Bb) part includes a melodic line with a forte *sf* dynamic and a subsequent *mp* section. The Piano accompaniment continues with its intricate rhythmic patterns, marked with *sf* and *p* dynamics.

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Trp. (Bb) *sf* *mp* *f*

Pno *sf* *p* *f*

Trp. (Bb) *mp* *p*

Pno *p*

Trp. (Bb) *p*

Pno *p*

Trp. (Bb) *f*

Pno *f*

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Trp. (Bb) 43 *mp* *f* 3 3

Pno 43 *p* *f*

Trp. (Bb) 49 *f*

Pno 49 *f*

Trp. (Bb) 55 *f* *p*

Pno 55 *f* *p*

Trp. (Bb) 61 *f*

Pno 61 *f*

Serenade in G. Eine kleine Nachtmusik KV 525

4
67

Trp. (Bb)

Pno

67

72

p

f

p

73

Trp. (Bb)

Pno

73

78

f

f

79

Trp. (Bb)

Pno

79

84

mf

mf

85

Trp. (Bb)

Pno

85

90

f

mp

f

p

Trp. (Bb)

Pno

91

91

sf *mp* *sf*

sf *p* *sf* *p*

Trp. (Bb)

Pno

97

97

f *mp*

f *p*

Trp. (Bb)

Pno

103

103

p

Trp. (Bb)

Pno

109

109

f

Serenade in G. Eine kleine Nachtmusik KV 525

6
115

Trp. (Bb)

Pno

Trills (tr) and a triplet (3) are indicated in the trumpet part. The piano part features a steady eighth-note bass line and a treble line with chords and eighth notes. Dynamics include *f* and a triplet marking.

121

Trp. (Bb)

Pno

The trumpet part continues with a melodic line and trills. The piano accompaniment features a more active treble line with eighth-note patterns. Dynamics include *f* and trill markings.

127

Trp. (Bb)

Pno

The trumpet part has a melodic line with a dynamic change to *p*. The piano accompaniment has a dynamic change to *p* and then *f*. Dynamics include *p* and *f*.

133

Trp. (Bb)

Pno

The trumpet part has a melodic line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Dynamics include *f*.