



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (I) (Allegro) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (I) [Allegro]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: 1 Piano, 3 hands

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=21599>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Serenade in G. Eine kleine Nachtmusik KV 525

Piano 3 hands - I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Piano 1

Piano 2

Pn.1

Pn.2

Pn.1

Pn.2

Pn.1

Pn.2

Pn.1

Pn.2

Serenade in G. Eine kleine Nachtmusik KV 525

The image displays a musical score for the first system of 'Serenade in G, Eine kleine Nachtmusik KV 525'. The score is written for two parts: Pn.1 (Violin I) and Pn.2 (Piano). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures 2 through 50. The first system (measures 2-34) features a melody in Pn.1 starting with a triplet of eighth notes, and Pn.2 provides a harmonic accompaniment with a triplet of eighth notes in the right hand and a bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano). The second system (measures 35-39) shows Pn.1 with a melodic line marked *mp* and *f* (forte), and Pn.2 with a dense chordal accompaniment marked *f*. The third system (measures 40-44) continues the melodic development in Pn.1 with a *mp* dynamic, while Pn.2 has a *p* (piano) dynamic. The fourth system (measures 45-49) features a more active Pn.1 melody with *f* dynamics and triplets, and Pn.2 with a *f* accompaniment. The fifth system (measures 50) concludes the first system with a final melodic flourish in Pn.1 and a corresponding accompaniment in Pn.2.

Serenade in G. Eine kleine Nachtmusik KV 525

Pn.1
Pn.2

Measures 56-61. Pn.1 starts with a forte (*f*) dynamic and a trill. Pn.2 provides accompaniment with a piano (*p*) dynamic. Dynamics change to mezzo-piano (*mp*) in measure 60.

Pn.1
Pn.2

Measures 62-66. Pn.1 continues with trills and a melodic line. Pn.2 plays a steady accompaniment.

Pn.1
Pn.2

Measures 67-72. Pn.1 features a melodic line with trills and dynamics ranging from forte (*f*) to mezzo-piano (*mp*). Pn.2 provides accompaniment with a mezzo-piano (*mp*) dynamic.

Pn.1
Pn.2

Measures 73-79. Pn.1 has a melodic line with trills and dynamics from forte (*f*) to mezzo-piano (*mp*). Pn.2 has a piano (*p*) dynamic accompaniment.

Pn.1
Pn.2

Measures 80-85. Pn.1 has a melodic line with trills and a mezzo-forte (*mf*) dynamic. Pn.2 has a mezzo-forte (*mf*) accompaniment.

Serenade in G. Eine kleine Nachtmusik KV 525

Pn.1
85
f *p*

Pn.2
85
f *p*

Pn.1
92
sf *p* *tr* *sf* *p* *tr*

Pn.2
92
sf *p* *tr* *sf* *p* *tr*

Pn.1
97
f *p* *3*

Pn.2
97
f *p* *3*

Pn.1
103
3

Pn.2
103
p *3*

Pn.1
109
f *3* *tr*

Pn.2
109
f *3*

Pn.1

114

Pn.2

Detailed description: This system shows measures 114 and 115. The first part (Pn.1) is a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 114, followed by a melodic line in measure 115. The second part (Pn.2) consists of two staves (treble and bass clefs). The treble staff has a complex texture with many beamed notes, while the bass staff has a simpler accompaniment of quarter notes.

Pn.1

116

Pn.2

Detailed description: This system shows measures 116 and 117. In measure 116, the Pn.1 staff has a melodic line with trills (tr) and a dynamic marking of *f*. The Pn.2 staff has a dense texture of beamed notes in both staves. In measure 117, the Pn.1 staff continues with a melodic line and a triplet of eighth notes, with a dynamic marking of *f*. The Pn.2 staff continues with its accompaniment.

Pn.1

122

Pn.2

Detailed description: This system shows measures 122 and 123. In measure 122, the Pn.1 staff has a melodic line with trills (tr) and a dynamic marking of *p*. The Pn.2 staff has a complex texture of beamed notes in both staves. In measure 123, the Pn.1 staff continues with a melodic line and a dynamic marking of *p*. The Pn.2 staff continues with its accompaniment.

Pn.1

128

Pn.2

Detailed description: This system shows measures 128 and 129. In measure 128, the Pn.1 staff has a melodic line with a dynamic marking of *f*. The Pn.2 staff has a complex texture of beamed notes in both staves. In measure 129, the Pn.1 staff continues with a melodic line and a dynamic marking of *f*. The Pn.2 staff continues with its accompaniment.

Pn.1

134

Pn.2

Detailed description: This system shows measures 134 and 135. In measure 134, the Pn.1 staff has a melodic line. The Pn.2 staff has a complex texture of beamed notes in both staves. In measure 135, the Pn.1 staff continues with a melodic line. The Pn.2 staff continues with its accompaniment.