



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (II) (Romanze) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (II) [Romanze]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: 1 Piano, 3 hands

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=21616>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Serenade in G. Eine kleine Nachtmusik KV 525

II. Romanze: Andante

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Andante

Piano 1

Piano 2

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

Serenade in G. Eine kleine Nachtmusik KV 525

20

Pno 1

Pno 2

mp

p

1.

Detailed description: This system covers measures 20 to 23. The first piano part (Pno 1) features a melodic line with slurs and accents, marked *mp*. The second piano part (Pno 2) provides a harmonic accompaniment with chords and moving lines in both hands, marked *mp* and *p*. A first ending bracket is present at the end of measure 23.

24

Pno 1

Pno 2

mp

2.

Detailed description: This system covers measures 24 to 27. The first piano part (Pno 1) continues the melodic theme with slurs and accents, marked *mp*. The second piano part (Pno 2) continues the accompaniment, marked *mp*. A second ending bracket is present at the end of measure 27.

28

Pno 1

Pno 2

p

Detailed description: This system covers measures 28 to 31. The first piano part (Pno 1) continues the melodic line, marked *p*. The second piano part (Pno 2) continues the accompaniment, marked *p*.

32

Pno 1

Pno 2

Detailed description: This system covers measures 32 to 37. The first piano part (Pno 1) continues the melodic line. The second piano part (Pno 2) continues the accompaniment.

38

Pno 1

Pno 2

mf

p

mp

Detailed description: This system covers measures 38 to 41. The first piano part (Pno 1) continues the melodic line, marked *mf*. The second piano part (Pno 2) continues the accompaniment, marked *mf*, *p*, and *mp*.

Serenade in G. Eine kleine Nachtmusik KV 525

Pno 1

Pno 2

43

mf

fp

Pno 1

Pno 2

46

1. 2.

mf *p* *mf*

Pno 1

Pno 2

49

p *mf*

Pno 1

Pno 2

52

mp *mf* *f* *p*

Pno 1

Pno 2

54

p

Serenade in G. Eine kleine Nachtmusik KV 525

Pno 1
4
58 *dim.*
mf
Pno 2
mf
tr

Pno 1
63
p
Pno 2
p
p

Pno 1
65
fp *p* *mf* *f*
Pno 2
f *p* *mf* *f*

Pno 1
70
p *f* *p*
Pno 2
p *f* *p*

Pno 1
75
Pno 2
pp *pp*