



# Bernard Dewagtere

France, SIN LE NOBLE

## A little night music (IV) (Rondo) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** A little night music (IV) [Rondo]  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** 1 Piano, 3 hands  
**Style:** Classical

**Comment:** The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

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# Serenade in G - K.V. 525

## IV. Rondo

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Allegro

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

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Piano score for measures 28-33. Pno. 1 (treble clef) starts at measure 28 with a melodic line. Pno. 2 (grand staff) starts at measure 28 with a bass line. Dynamics include *f*, *mp*, and *mf p*.

Piano score for measures 34-39. Pno. 1 (treble clef) continues the melodic line. Pno. 2 (grand staff) continues the bass line. Dynamics include *f* and *mp*.

Piano score for measures 40-45. Pno. 1 (treble clef) continues the melodic line. Pno. 2 (grand staff) continues the bass line. Dynamics include *mp*.

Piano score for measures 46-51. Pno. 1 (treble clef) continues the melodic line. Pno. 2 (grand staff) continues the bass line. Dynamics include *mp*.

Piano score for measures 52-57. Pno. 1 (treble clef) continues the melodic line. Pno. 2 (grand staff) continues the bass line. Dynamics include *f*, *mp*, and *p*.

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Piano score for measures 58-63. Pno. 1 (treble clef) features a melodic line with grace notes and a first ending (1.) leading to measure 64. Pno. 2 (grand staff) provides a rhythmic accompaniment with chords and a bass line.

Piano score for measures 64-69. Pno. 1 continues the melodic line with a second ending (2.) and a fermata. Pno. 2 includes dynamic markings *mf* and *mp*.

Piano score for measures 70-74. Pno. 1 features a melodic line with a fermata and a dynamic marking *f*. Pno. 2 includes a dynamic marking *mf* and continues the accompaniment.

Piano score for measures 75-79. Pno. 1 features a melodic line with a fermata. Pno. 2 continues the accompaniment with chords and a bass line.

Piano score for measures 80-84. Pno. 1 features a melodic line with a fermata. Pno. 2 continues the accompaniment with chords and a bass line.

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4  
86

Pno. 1

Pno. 2

92

Pno. 1

Pno. 2

*f mp*

*mf p*

*f mp*

98

Pno. 1

Pno. 2

104

Pno. 1

Pno. 2

*f*

*mp*

110

Pno. 1

Pno. 2

*mf*

116

Pno. 1

Pno. 2

122

Pno. 1

Pno. 2

*mf*

*f*

*mp*

*p*

127

Pno. 1

Pno. 2

*mf*

133

Pno. 1

Pno. 2

*mp*

*p*

1.

2.

*mf*

140

Pno. 1

Pno. 2

*mp*

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6  
146

Pno. 1

Pno. 2

152

Pno. 1

Pno. 2

158

Pno. 1

Pno. 2

163

Pno. 1

Pno. 2

168

Pno. 1

Pno. 2