



# Bernard Dewagtere

France, SIN LE NOBLE

## A little night music (IV) (IV. Rondo) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** A little night music (IV) [IV. Rondo]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Classical

**Comment:** The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

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# Serenade in G - K.V. 525

## IV. Rondo

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Allegro

Oboe

Piano

*mf*

*mp*

Ob.

Pno

Ob.

Pno

*f*

*mf*

Ob.

Pno

Ob.

Pno

*f*

*mp*

*mf*

*p*

Serenade in G - K.V. 525

2  
28

Ob. *f mp*

Pno *mf p*

34

Ob.

Pno

40

Ob. *mf*

Pno

46

Ob.

Pno

52

Ob. *f*

Pno *mf*

57 *mp*  
Ob.  
*p*  
Pno

62 1. 2. *f*  
Ob.  
1. 2. *mf* *mp*  
Pno

68  
Ob.  
Pno

73 *f*  
Ob.  
*mf*  
Pno

78  
Ob.  
Pno

Serenade in G - K.V. 525

4  
84

Ob.

Pno

90

Ob.

Pno

*f* *mp*

*mf p*

96

Ob.

Pno

*f* *mp*

*p*

102

Ob.

Pno

108

Ob.

Pno

*mf*

*mp*

114

Ob.

Pno

119

Ob.

Pno

125

Ob.

Pno

130

Ob.

Pno

136

Ob.

Pno

Serenade in G - K.V. 525

This musical score is for the Serenade in G major, K.V. 525 by Wolfgang Amadeus Mozart. It is a three-movement work in 3/4 time. The score shown here covers measures 6 to 169. The instrumentation consists of an Oboe (Ob.) and a Piano (Pno). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each with an Oboe staff and a grand staff (treble and bass clefs) for the Piano. Measure numbers 6, 142, 148, 154, 159, 164, and 169 are indicated at the beginning of their respective systems. The music features a variety of textures, including melodic lines in the oboe and complex harmonic accompaniment in the piano, with some passages marked with a forte (f) dynamic.