

Wolfgang Amadeus MOZART (1756-1791)

SERENADE en Mib, K 375

Adagio



Transcription pour ensemble de saxophones

Conducteur

Adaptation :
Serge DALLE LUCHE

Adagio $\text{♩} = 76$

2 3 4

Saxophone soprano 1

Saxophone soprano 2

Saxophone soprano 3

mp

Saxophone alto 1

p

Saxophone alto 2

p

Saxophone ténor 1

p

Saxophone ténor 2

p

Saxophone baryton

p



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2

5 6 7 8 9 10

Sax. sop. 1 *mp* *p*

Sax. sop. 2 *p*

Sax. sop. 3 *p*

Sax. alt. 1

Sax. alt. 2 *mp*

Sax. tén. 1

Sax. tén. 2

Sax. bar.

11 12 13 14 15 16

Sax. sop. 1

Sax. sop. 2 *mp*

Sax. sop. 3

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1 *p*

Sax. tén. 2

Sax. bar.

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17 18 19 20 21

Sax. sop. 1 *mp*

Sax. sop. 2

Sax. sop. 3

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar.

22 23 24 25 26 27

Sax. sop. 1 *mp*

Sax. sop. 2 *mp*

Sax. sop. 3 *mp* *p dolce*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp* *p dolce*

Sax. bar. *mp* *p*

SERENADE en Mib, K 375

4

28 29 30 31 32 33

Sax. sop. 1 *f*

Sax. sop. 2 *f*

Sax. sop. 3 *f*

Sax. alt. 1 *f*

Sax. alt. 2 *f*

Sax. tén. 1 *f*

Sax. tén. 2 *f*

Sax. bar. *f*

34 35 36 37 38 39 40

Sax. sop. 1 *pp* *cresc.* *f* *sf* *p* *fp*

Sax. sop. 2 *pp* *cresc.* *f* *sf* *p* *fp*

Sax. sop. 3 *f* *sf* *p* *fp*

Sax. alt. 1 *f* *sf* *p* *fp*

Sax. alt. 2 *pp* *cresc.* *f* *p* *fp*

Sax. tén. 1 *pp* *cresc.* *f* *p* *fp*

Sax. tén. 2 *pp* *f* *sf* *p* *fp*

Sax. bar. *pp* *p* *cresc.* *f* *sf* *p* *f* *p*

SERENADE en Mib, K 375

41 42 43 44 45 46

Sax. sop. 1 *fp*

Sax. sop. 2

Sax. sop. 3 *fp* *p*

Sax. alt. 1 *fp* *p*

Sax. alt. 2 *fp* *p*

Sax. tén. 1 *fp* *p*

Sax. tén. 2 *fp* *p*

Sax. bar. *f* *p*

47 48 49 50

Sax. sop. 1 *p*

Sax. sop. 2 *p*

Sax. sop. 3 *mp*

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. tén. 1 *p*

Sax. tén. 2 *p*

Sax. bar. *p*

SERENADE en Mib, K 375

6

51 52 53 54

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

55 56 57 58

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

mp

f

p

cresc.

f

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p

cresc.

f

SERENADE en Mib, K 375

59 60 61 62 63

Sax. sop. 1 *p* *mp*

Sax. sop. 2 *mp*

Sax. sop. 3 *mp*

Sax. alt. 1 *p* *mp*

Sax. alt. 2 *p*

Sax. tén. 1 *p*

Sax. tén. 2 *p*

Sax. bar. *p*

64 65 66 67

Sax. sop. 1

Sax. sop. 2 *mp*

Sax. sop. 3 *mp*

Sax. alt. 1 *mp*

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2 *mp*

Sax. bar.

SERENADE en Mib, K 375

8

68 69 70 71

Sax. sop. 1 *f* *dim.* *p*

Sax. sop. 2 *f*

Sax. sop. 3 *f* *dim.* *p* *cresc.*

Sax. alt. 1 *f* *dim.* *p* *cresc.*

Sax. alt. 2 *f*

Sax. tén. 1 *f* *f*

Sax. tén. 2 *f* *dim.* *p* *p* *f*

Sax. bar. *f* *dim.* *p* *f*

72 73 74 75

Sax. sop. 1 *p* *fp* 3 3

Sax. sop. 2

Sax. sop. 3 *f* *p* *fp* *fp*

Sax. alt. 1 *f* *p* *fp* *fp*

Sax. alt. 2 *f* *p* *fp* *fp*

Sax. tén. 1 *fp* *fp*

Sax. tén. 2 *p* *fp* *fp*

Sax. bar. *fp* *f* *p*

SERENADE en Mib, K 375

Musical score for measures 76-80. The score is for a saxophone quartet with parts for Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Measures 76-80 show various dynamics including *fp*, *p*, and *f*.

Musical score for measures 81-85. The score continues with measures 81-85, featuring triplets and dynamics like *fp* and *p*.

SERENADE en Mib, K 375

10

86 87 88 89 90

Sax. sop. 1 *pp*

Sax. sop. 2 *pp*

Sax. sop. 3 *pp*

Sax. alt. 1 *pp*

Sax. alt. 2 *pp*

Sax. tén. 1 *pp*

Sax. tén. 2 *pp*

Sax. bar. *pp*

Detailed description: This is a page of a musical score for a saxophone quartet. It contains measures 86 through 90. The score is written for seven parts: Saxophone Soprano 1, Saxophone Soprano 2, Saxophone Soprano 3, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, and Saxophone Baritone. The music is in the key of E-flat major (one flat) and 4/4 time. Measures 86 and 87 are mostly rests for all parts. In measure 88, the Soprano 1 part begins with a melodic line marked *pp* (pianissimo). The other parts have rests. In measure 89, the Soprano 1 part continues its melodic line, while the Soprano 2, Soprano 3, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone parts all enter with their respective parts, also marked *pp*. Measure 90 shows the continuation of the melodic lines for all parts.