



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonata No.16 In C Major K. 545 - I.Allegro (K. 545 ) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sonata No.16 In C Major K. 545 - I.Allegro [K. 545 ]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Harpsichord

**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Sonata No.16 In C Major K. 545 - I.Allegro

W.A. Mozart (1756-1791)

Transc. Bernard Dewagtere

**Allegro**

Clavecin

19

Measures 19-21 of the first system. The treble clef contains a melodic line with eighth-note patterns and slurs. The bass clef contains a rhythmic accompaniment of eighth-note chords.

22

Measures 22-24 of the second system. The treble clef features a melodic line with slurs and a fermata over the final note. The bass clef has a steady eighth-note accompaniment.

25

Measures 25-27 of the third system. Measure 25 begins with a trill in the treble clef. The bass clef continues with eighth-note accompaniment.

28

Measures 28-30 of the fourth system. Measure 28 includes a repeat sign. The treble clef has a melodic line with slurs, and the bass clef has a simple accompaniment.

31

Measures 31-33 of the fifth system. The treble clef features a melodic line with slurs and accidentals. The bass clef has a rhythmic accompaniment.

34

Measures 34-36 of the first system. Measure 34 features a treble clef with a series of eighth notes and a sharp sign. The bass clef has a whole note chord. Measure 35 continues the treble line and has a whole note chord in the bass. Measure 36 has a treble line with a sharp sign and a whole note chord in the bass.

37

Measures 37-39 of the second system. Measure 37 has a treble line with eighth notes and a whole note chord in the bass. Measure 38 continues the treble line and has a whole note chord in the bass. Measure 39 has a treble line with eighth notes and a whole note chord in the bass.

40

Measures 40-42 of the third system. Measure 40 has a treble line with eighth notes and a whole note chord in the bass. Measure 41 continues the treble line and has a whole note chord in the bass. Measure 42 has a treble line with eighth notes and a whole note chord in the bass.

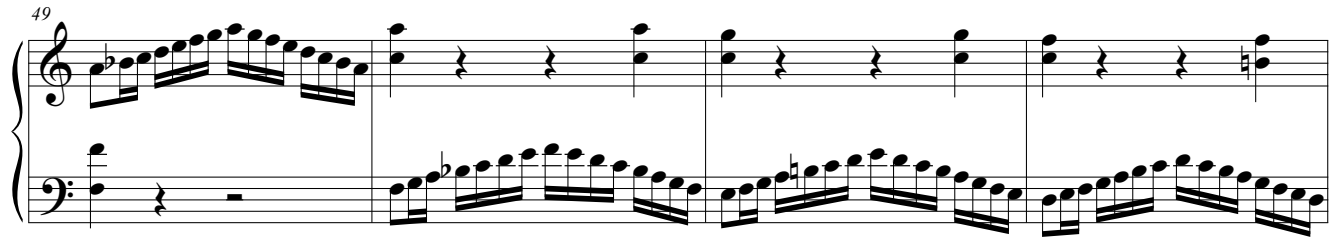
43

Measures 43-45 of the fourth system. Measure 43 has a treble line with a slur and eighth notes, and a whole note chord in the bass. Measure 44 continues the treble line and has a whole note chord in the bass. Measure 45 has a treble line with a slur and eighth notes, and a whole note chord in the bass.

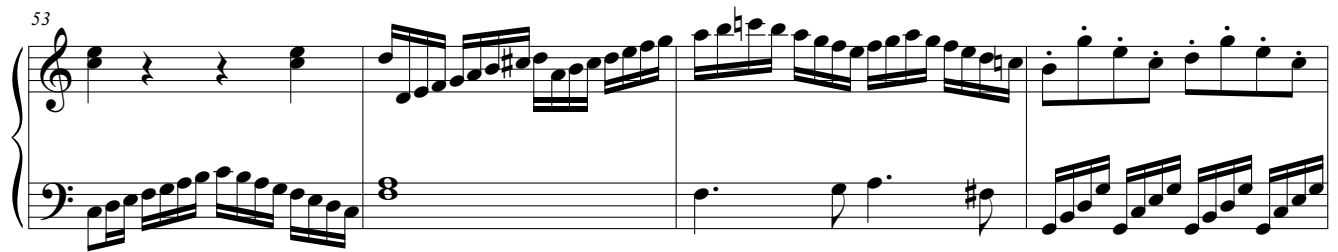
46

Measures 46-48 of the fifth system. Measure 46 has a treble line with eighth notes and a whole note chord in the bass. Measure 47 continues the treble line and has a whole note chord in the bass. Measure 48 has a treble line with eighth notes and a whole note chord in the bass.

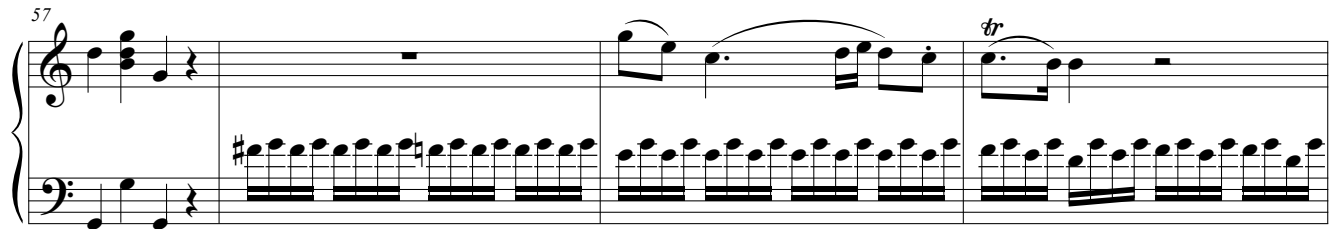
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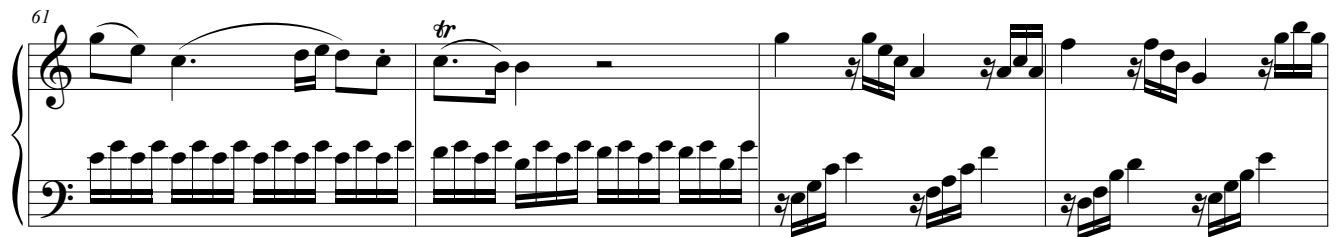
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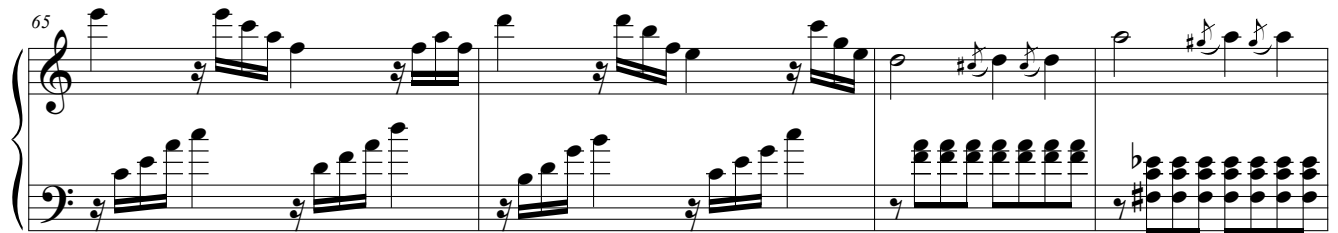
57



61



65



69

