



Bernard Dewagtere

France, SIN LE NOBLE

Sonata No.16 In C Major - I.Allegro (K. 545) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

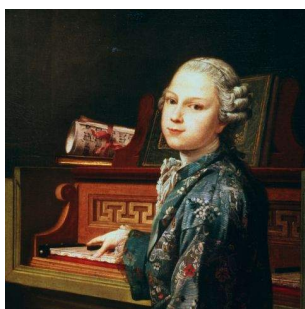
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sonata No.16 In C Major - I.Allegro [K. 545]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Piano solo

Style: Classical

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Sonata No.16 In C Major K. 545 - I.Allegro

W.A. Mozart (1756-1791)

Transc. Bernard Dewagtere

Allegro

Piano

mf

4

tr

7

cresc.

10

f

13

mf dim.

p

16

tr

19

Musical score for measures 19-21. The right hand has a melodic line with eighth notes and slurs. The left hand has a rhythmic accompaniment of eighth notes.

22

cresc.

f

Musical score for measures 22-24. Measure 22 has a crescendo marking. Measure 23 has a forte (*f*) marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-27. Measure 25 has a fermata over a wavy line. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

28

mf

Musical score for measures 28-30. Measure 28 has a mezzo-forte (*mf*) marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

31

Musical score for measures 31-33. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

34

Measures 34-36 of the first system. The right hand features a melodic line with eighth-note patterns and a trill in measure 35. The left hand provides harmonic support with chords and eighth-note accompaniment.

37

Measures 37-39 of the second system. The right hand continues with eighth-note patterns and trills. The left hand has a more active role with eighth-note accompaniment.

40

Measures 40-42 of the third system. Measure 42 features a *mf* dynamic marking and a trill in the right hand. The left hand has a trill in measure 41.

43

Measures 43-45 of the fourth system. The right hand has a trill in measure 45. The left hand features a steady eighth-note accompaniment.

46

Measures 46-48 of the fifth system. The right hand has a trill in measure 48. The left hand has a steady eighth-note accompaniment.

49

53

cresc. *f*

57

mf dim. *p* *tr*

61

tr

65

cresc.

69

f